

Alexander Borodin
Symphony No. 2 in B Minor

TIMPANI Fis H D.

Allegro.

Animato assai.

un poco rit.

A

11 **Animato assai.**

13

B

19

C **poco rit. Poco meno mosso.** **3** **2** **Animato assai.**

2 **10** **poco accel.** **f**

D

35

E **Poco meno mosso.** **8** **F** **Animato assai.**

11 **poco string.** **mf** **SOLO.** **f**

1P

poco cresc. **G** **13**

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2

TIMPANI Fis H D.
10 Tromb. III e Tuba. **12** **13**

Animato assai. H

I SOLO. Timp. 1
f p poco a poco cresc.

4 **2** **11** **2** **3**

5 **6**

7 **8** **9** **10**

fz p

11 **12** **13**

rall. **K Allegro. (Tempo I.)** **L Animato assai.**

fz **23** **13**

poco rit. **M Poco meno mosso.** **M Poco piu animato.**

2 **6** *muta Din in 8* *p poco a poco accel*

2 N Animato assai.

p *ff* *poco a poco piu animato*

f p

cresc. *poco* *a* *poco*

Agitato. **SOLO** **1-10**

fz **2** **3** **4** **5**

poco allarg. e pesante. Tempo.

8 **7** **8** **9** **10** *fz* **7** *ff*

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II.

SCHERZO.

TIMPANI C. FIS.

Prestissimo.

musical notation for measures 1-24. Includes dynamics *f*, *dim.*, *p*, and *Allegretto.*. Includes markings *muta Fis in F*, *muta F in A.*, and *rall.*. Measure numbers 27, 20, 7, 20, 24 are indicated.

musical notation for Tromb. III. Timp. measures 8-28. Includes dynamics *p* and *f*. Includes marking *SOLO.* and *Tempo I.*. Measure numbers 8, 10, 28 are indicated.

musical notation for Tromb. III. Timp. measures 22-28. Includes dynamics *f*, *p*, and *SOLO*. Includes marking *p sempre plu*. Measure numbers 22, 24, 27, 20, 7, 28 are indicated.

musical notation for Tromb. III. Timp. measures 22-28. Includes marking *animato*. Measure numbers 22, 24, 27, 20, 7, 28 are indicated.

musical notation for Tromb. III. Timp. measures 22-28. Measure numbers 22, 24, 27, 20, 7, 28 are indicated.

musical notation for Tromb. III. Timp. measures 14-16. Includes dynamics *p*. Measure numbers 14, 16 are indicated.

musical notation for Tromb. III. Timp. measures 0-16. Includes dynamics *cresc.* and *dim.*. Measure numbers 0, 16 are indicated.

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III

TIMPANI in C.G.

Andante.

4 2

2 B 1 1 C Poco animato. D 4 6

E Tuba e Pos. III. 2 Bassi. 3 4 Timp. f

dim. 1 F 15 G 15 Poco piu animato. muta in Des. As.

H 1 Viof. 2 3 Timp. f poco meno mosso 1 1 3

K Tempo I ma piu animato. 4 L p

M 7 N Poco piu animato. p pp cresc poco a poco rall.

O Tempo I. p pp ppp allacces

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IV.
FINALE.

TIMPANI in H. Fis.

Allegro.

The musical score for the Timpani part is written in bass clef with a key signature of one sharp (F#). It consists of several systems of music with various annotations:

- System 1:** Starts with a measure rest of 9, followed by notes with dynamics *f* and *f*. A measure rest of 3 is indicated above the staff.
- System 2:** Labeled **A**, it contains rhythmic patterns with measure rests of 1, 1, 1, 1, and 1.
- System 3:** Contains rhythmic patterns with measure rests of 1, 1, 6, 1, and 3.
- System 4:** Labeled **B**, it features a measure rest of 1, a note with *mf*, a note with *f*, and a measure rest of 7. It includes the instruction "In D. A." and is labeled **C** with a measure rest of 12.
- System 5:** Features a sequence of notes with dynamics *mf* and *f*. It includes the instruction "a tempo" and "ritard."
- System 6:** Continues the sequence of notes with dynamic *f*.
- System 7:** Labeled **D**, it starts with a measure rest of 5, followed by notes with dynamics *pp* and *pp*. It includes the instruction "SOLO."
- System 8:** Contains notes with dynamic *pp* and a measure rest of 1.
- System 9:** Labeled **E**, it features tempo changes: "Lento." (with *rall.*), "Allegro.", "rall.", "Lento.", "Allegro.", and "rall.". It includes measure rests of 2, 2, 1, 1, 2, 1, and 1.
- System 10:** Labeled **F**, it includes the instruction "a tempo." and "Tromboni.". It features notes with dynamics *f* and *f*, and measure rests of 14, 1, 2, 2, and 6.

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6

TIMPANI in D. A.

G H 1

12 *f*

poco allarg. *a tempo*

f *sf*

in H. Fis.

8 *f*

3 1 1

f

1 1 1 1 1 6

1 7 K 6 1 3 L *tranq* SOLO

11 *p*

M 11 *poco a poco piu animato* 1 1 *a tempo*

ppp 3 *allarg* *f*

2 N *Animato.*

f

O *Tempo I.* 3

fz poco animato

Vivo. *f* 2 *f* **Fine.**

Alexander Borodin
Symphony No. 2 in B Minor

I.
TACET.

II.
TACET.

III.
TACET.

IV.
FINALE.
TAMBURINO.

Allegro. Triangel. Tamb. **A** 1 1 1 1 1

14 15 16 *f*

1 1 1 1 1 6 1

Triangel. Tamb. **B**

1 2 3 *f*

7

C 11 2 *poco allarg.*

a tempo. **D** 5 1 3

1 1 1 1 2 1 2 **E** Lento. 2

rall.

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TAMBURINO.

2

Allegro. 1 Lento. Allegro. 1 a tempo.

1 rall. 2 1 rall. 14

F 12 G 12 H 1 *f*

poco allarg. a tempo. *f*

1 12

Triangel. Tamb. 1 1 1 1 1 1

13 14 *f*

1 1 1 1 1 1 6 1

7 K 6 1 3 L tranquillo. M 17 1

14

allarg. a tempo. N animato. 7 *f*

1 4 4

Q Tempo 1 poco animato. Vivo. 1

8 3 *f*

Fine.

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I.
TACET.

II.
SCHERZO.

TRIANGOLO.

Prestissimo. A 22 B 24 C 28 D 20 E 25 rall.

Allegretto.

III.

TACET.

IV.

FINALE.

Allegro. Viol. fr.

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TRIANGOLO.

2

poco allarg. a tempo. D 5

1 3 1 1 1 1 1 1 2 2 *rall.*

E Lento. Allegro. 1 Lento. Allegro. 1 *a tempo.* F 12 G 12 H 1

2 1 *rall.* 2 1 *rall.* 11

f *poco allarg. a tempo.*

S 12 1 1 1 1

1 1 1 1 1 1 6 1 1

K 5 1 3

L *tranquillo* M *poco a poco piu animato.* 1 *allarg. a tempo.*

14 11 3 1 4

N *animato.* 7 O *Tempo l. poco piu animato.* Vivo. 1

f 8 3 *f* *f* *f* Fine.

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I.
TACET.

II.
TACET.

III.
TACET.

IV.
FINALE.

PIATTI et CASSA.

Allegro

Triangl.

Piatti e Cassa.

14 15 16 17 *f*

1 1 1 1 1 1 1 6 1

Triangl.

P. C.

1 2 3 4 5 6 7

f

C 12 Cassa. 1 1 2 poco allarg. a tempo.

1 6

D 5 1 3 1 1 1 1 1 1

2 rall. **E** Lento. Allegro. rall. Lento. Allegro. rall. a tempo.

2 2 1 1 2 1 1 11

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3

PIATTI et CASSA.

The musical score consists of ten staves of music, primarily in bass clef. The first staff begins with a treble clef and contains the letters 'F', '12', 'G', '12', and 'H 1' above the staff. It includes dynamic markings *f* and *Poco allarg.*, and features several accents. The second staff is marked *Tempo.* and includes accents. The third staff has a dynamic marking *f* and a fingering '4'. The fourth staff has a fingering '1'. The fifth staff has a fingering '15' and several '1' fingerings. The sixth staff has various fingerings including '1', '6', '7', and 'K 6'. The seventh staff has a tempo marking *L tranquillo.*, a dynamic marking *f*, and a fingering '11'. The eighth staff has a tempo marking *Animato.* and a fingering '8'. The ninth staff is marked *Tempo I.* and includes tempo markings *animato.* and *Vivo. 3*, along with a fingering '8'. The score concludes with a final staff containing a fingering '3'.

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Allegro.

CLARINETTO I in A.

The musical score for Clarinet I in A consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B minor), and a 2/4 time signature. It features a series of eighth notes with accents and first fingerings (1) above them. A dynamic marking of *f* is placed below the staff. The second staff continues with eighth notes, some beamed together, and includes the marking *f animato assai*. The third staff introduces a 3/4 time signature and a section marked **A** *Tempo I.* with the instruction *un poco rit.* and a dynamic of *ff*. The fourth and fifth staves continue with eighth notes and include the marking *animato assai*. The sixth staff features a section marked **B** with a dynamic of *f* and *mf*. The seventh staff has a dynamic of *ff*. The eighth staff includes a section marked **C** with a dynamic of *p* and the instruction *poco rit.*. The ninth staff is marked *Poco meno mosso. 1* with a dynamic of *mf dolce*. The final staff begins with a dynamic of *p* and includes a *cresc.* marking, ending with a dynamic of *f*.

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2 Animato assai. CLARINETTO I in A.

Musical staff 1: Treble clef, 2/2 time signature. Starts with a rest, then a series of eighth notes with accents. Dynamics: *f*, *ff*.

Musical staff 2: Treble clef. Starts with a rest, then eighth notes with accents. Dynamics: *f*, *ff*. Includes fingerings: 1, 1.

Musical staff 3: Treble clef. Starts with a rest, then eighth notes with accents. Dynamics: *p*, *mf*. Includes fingerings: 2, 1.

Musical staff 4: Treble clef. Features dotted rhythms and eighth notes. Dynamics: *dim.*, *dim.*, *p*. Includes fingerings: 11.

Musical staff 5: Treble clef. Features dotted rhythms and eighth notes. Dynamics: *p*, *p*. Includes fingerings: 3, 2. Marking: *poco string.*

Musical staff 6: Treble clef. Starts with a rest, then eighth notes with accents. Dynamics: *mf*, *p*. Includes fingerings: 2, 1, 2.

Musical staff 7: Treble clef. Features dotted rhythms and eighth notes. Dynamics: *cresc.*. Includes fingerings: 8, 4, 5, 6.

Musical staff 8: Treble clef. Features dotted rhythms and eighth notes. Dynamics: *fz*, *f marcato*. Includes fingerings: 7, 8, 1.

Musical staff 9: Treble clef. Features dotted rhythms and eighth notes. Dynamics: *ff*, *fz*, *p*.

Musical staff 10: Treble clef. Features dotted rhythms and eighth notes. Dynamics: *fz*.

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CLARINETTO I in A.

Animato assai

The musical score for Clarinet I in A consists of ten staves of music. The first staff begins with the tempo marking "Animato assai" and a dynamic of *f*. The second staff continues the melodic line. The third staff includes a dynamic of *f* and a fingering of 5. The fourth staff is divided into two parts: the first part is marked *ff* and includes fingerings 3 and 4, and the second part is marked *ff* and includes fingerings 5 and 4, with a "p cresc" instruction. The fifth staff continues the melodic line. The sixth staff is marked *mf* and *f*, and includes a dynamic of *ff* and the instruction "rall.". The seventh staff continues the melodic line. The eighth staff includes a dynamic of *fz* and *mf*. The ninth staff includes a dynamic of *ff* and the instruction "poco rit.". The tenth staff continues the melodic line with a dynamic of *fz*.

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CLARINETTO I in A.

Poco meno mosso.

First musical staff with dynamics *p* and *mf*.

Second musical staff with dynamic *mf* and a measure rest of 5.

Third musical staff with dynamic *f* and the instruction *poco a poco accel.*

Fourth musical staff with dynamics *mf* and *f*.

Fifth musical staff with dynamics *mf cresc.* and *ff animato assai*, and a measure rest of 1.

Sixth musical staff with a measure rest of 2.

Poco a poco piu animato.

Seventh musical staff with dynamics *mf* and *f*, and the instruction *cresc.*

Eighth musical staff with dynamic *ff* and the instruction *Agitato.*

Ninth musical staff with dynamics *mf* and *fff*, and the instruction *fff poco a poco allarg e pesante.*

Tenth musical staff with the instruction *a tempo*.

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II.
SCHERZO.

CLARINETTO I in B.

Prestissimo.

12 *p* *f*

7 *p* *f*

A 3 2 1 *p*

6 1 *p* *f* B \flat 9

mf cresc. *ff* C 7

7 *p* *f*

D 1 *f*

f *ff*

E *p poco cresc.* *dim.* *p cresc.*

dim. 8

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6 *Allegretto.* **CLARINETTO I in B. SOLO.** *cantabile e dolce*

p *pp* *cresc.* *dim.* **F** *p* *cresc.* *dim.* **G** *cresc.* *dim.* **2** *Tempo 1.* *p* *f* **7** *p* *f* **7** *p* *f* **H** **3** *p* **2** *p* **1** **6** *p* **1** **9** *f* *mf* *cresc.* *sf*

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CLARINETTO I in B.

7

p *f* *f* *mf cresc.* *ff* *p cresc.* *dim.* *cresc.* *dim.* *sempre piu animato* *mf* *ff* *p* *dim.* *mf* *p* *PPP*

L *M* *N*

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8

III.

Andante.

CLARINETTO I in B.

SOLO. *espress. cantabile*

SOLO.

The musical score for Clarinet I in B is written on a single staff in treble clef with a key signature of two flats (B minor). The tempo is marked 'Andante.' and the performance style is 'SOLO. *espress. cantabile*'. The score is divided into sections labeled A through H. Section A begins with a piano (*p*) dynamic and includes a triplet of eighth notes. Section B features a pianissimo (*pp*) dynamic. Section C is marked 'Poco animato.' and includes a first ending bracket. Section D is marked 'cantabile' and includes a mezzo-forte (*mf*) dynamic. Section E includes dynamics of piano (*p*), fortissimo (*ff*), and a decrescendo (*dim.*). Section F is marked 'Poco piu animato.' and includes dynamics of fortissimo (*f*) and piano (*p*). Section G includes dynamics of mezzo-forte (*mf*) and fortissimo (*f*). Section H includes dynamics of mezzo-forte (*mf*) and fortissimo (*ff*). The score concludes with a common time signature (*C*).

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CLARINETTO I in B.

poco rit. 1 | 1
dim. *poco meno mosso*

SOLO
p cresc. *f* **K** *Tempo I ma piu animato.*

mf

f

dim. **L**

p **M**

mf *f* *f*

mf *p* **N** *p* *f* *rall.*

1 0 *Tempo I.* *Solo.*
p espress. e cantabile *dim.* *pp* *attacca*

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10

IV.
SCHERZO.

Allegro.

CLARINETTO I in A.

Clar. II. Clar. I.

mf cresc. fz

tr. 1

mf p f

1 1 1 SOLO p

p f mf cresc.

2 cresc.

SOLO f mf

f a tempo f

poco allarg. mf cresc.

f plegg.

D

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CLARINETTO I in A.

SOLO *p*

f *rall.*

E Lento Allegro. *rall.* Lento. Allegro. *rall.* Viola e Cello a tempo *p* Clar.

2 1 1 2 1 1 1 2

mf *cresc.* 3

ff **F**

p *cresc.* **G**

f *fz* *ff* *cresc.*

fz *ff*

H *f* *a tempo* *ff*

p poco allarg. *f* *mf*

ff

fz *mf cresc.* *fz* *mf* 1

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12

CLARINETTO I in A.

p *f*

1 SOLO *p*

p *p*

K *p*

mf *L* *tranq.*

3 *p* *s.* *s.* *s.* *s.* *p* **M**

mf

f *ff* *dim.*

ff *poco a poco piu animato* *allarg.* *a tempo*

N *ff*

Tempo I.

f **3** Clar. II. **4** **5** **6** Clar. I.

Vivo. *f* *fff* *f* **Fine.**

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Allegro. CLARINETTO II in A. Animato assai.

The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro.' and the instrument designation 'CLARINETTO II in A.'. It features several measures with first finger fingering (1) and dynamic markings of *f*. The second staff continues with similar dynamics. The third staff introduces a 3/4 time signature and the tempo marking 'Tempo I.', with a 'poco rit.' marking and a dynamic of *ff*. The fourth staff continues with 'Animato assai.' and dynamic markings of *fz* and *mf*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff*. The eighth staff is marked 'B' and includes fingerings 6, 7, 8, and 2, with dynamics of *p* and 'cresc.'. The ninth staff has a dynamic of *ff*. The tenth staff is marked 'C' and includes the tempo marking 'Poco meno mosso.' and a dynamic of *p*.

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2

CLARINETTO II in A.

dolce mf

p

cresc. poco accel.

Animato assai.

f *f* *f*

p *dim*

dim. *mf* **11** *Poco meno mosso.*

p *Animato assai.* *poco string.* *mf* *mf*

cresc.

G *f marcato*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B minor), and a 4/4 time signature. The music is marked *dolce mf*. The second staff continues the melody, marked *p*. The third staff features a *cresc. poco accel.* instruction. The fourth staff is marked *Animato assai.* and contains dynamic markings *f*, *f*, and *f*. The fifth staff has a *p* marking. The sixth staff includes a *dim.* marking. The seventh staff is marked *dim.* and *mf*, with a section labeled **11** and *Poco meno mosso.*. The eighth staff is marked *p*, *Animato assai.*, *poco string.*, and *mf*. The ninth staff is marked *cresc.*. The tenth staff is marked *f marcato* and features a section labeled **G**.

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CLARINETTO II in A.

Musical staff 1: Treble clef, B minor key signature. Dynamics: *ff*, *f*, *p*.

Musical staff 2: Treble clef, B minor key signature. Dynamics: *f*.

Musical staff 3: Treble clef, B minor key signature. Tempo marking: **Animato assai.** Dynamics: *ff*.

Musical staff 4: Treble clef, B minor key signature. Dynamics: *f*, *mf*. Marking: **H**.

Musical staff 5: Treble clef, B minor key signature. Dynamics: *f*.

Musical staff 6: Treble clef, B minor key signature. Dynamics: *ff*. Marking: 55.

Musical staff 7: Treble clef, B minor key signature. Dynamics: *mp*, *ff*. Markings: 1, 3, *p cresc.*

Musical staff 8: Treble clef, B minor key signature. Dynamics: *f*.

Musical staff 9: Treble clef, B minor key signature. Dynamics: *mf*, *f*, *ff*. Marking: *rall*.

Musical staff 10: Treble clef, B minor key signature. Tempo marking: **K Allegro. (Tempo I.)** Dynamics: *ff*.

Musical staff 11: Treble clef, B minor key signature. Dynamics: *f*.

Musical staff 12: Treble clef, B minor key signature. Tempo marking: **L Animato assai.** Dynamics: *f*.

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CLARINETTO II in A.

First musical staff with dynamics *mf* and *ff*.

Poco meno mosso.

Second musical staff with dynamics *fz poco rit. p* and *mf*.

M *Poco piu animato.*

Third musical staff with a 5-measure rest.

poco a poco allarg.

Fourth musical staff with dynamic *f*.

Fifth musical staff with dynamics *mf*, *f*, *mf*, and *cresc.*

N *Animato assai.*

Sixth musical staff with dynamic *ff*.

Seventh musical staff with a 2-measure rest and dynamic *poco a poco piu animato*.

Eighth musical staff with dynamics *cresc.*, *mf*, and *f*.

agitato

Ninth musical staff with dynamic *ff*.

Tenth musical staff with dynamics *mf* and *ff*, and tempo markings *poco a poco allarg. e pesante* and *a tempo*.

Eleventh musical staff.

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II.
SCHERZO.

Prestissimo.

CLARINETTO II in B.

The musical score for Clarinet II in B consists of 18 staves of music. The tempo is Prestissimo. The key signature is B minor (two flats) and the time signature is 3/8. The score includes dynamic markings such as *p*, *f*, *mf*, *ff*, *dim.*, *poco cresc.*, and *p*. It also features articulation marks like accents and slurs. Measure numbers 12, 7, 3, 6, 9, 7, 1, and 8 are indicated above the staff lines. Section markers A, B, C, D, and E are placed above specific measures. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

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6

CLARINETTO II in B.

Allegretto.

The musical score for Clarinet II in B, Borodin's Symphony No. 2 in B Minor, page 6, is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegretto." and the dynamics range from pianissimo (pp) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings like "cresc.", "dim.", and "Tempo 1.". Fingerings are indicated by numbers 1-3. The piece concludes with a final cadence marked "ff".

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CLARINETTO II in B.

p *f* *p* *f* *mf* *cresc.* *f* *mf* *cresc.* *dim.* *dim.* *cresc.* *sempre piu animato* *mf* *f* *dim.* *dim.* *ppp*

K **L** **M** **N**

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III.

CLARINETTO II in B.

Andante.

1 2 3 4

A

B

C Poco animato. Solo pp

D

E p mf f ff dim.

F Poco piu animato.

G 1 p mf f

H 1 f

I dim. Poco meno mosso. Solo. cresc.

K Tempo I. ma piu animato

M dim.

N Poco piu animato. 10 Tempo I.

f p 1 p f rall. 6 alluc.

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IV.
FINALE.

CLARINETTO II in A.

Allegro.

The musical score for Clarinet II in A consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro.' and the dynamics start at *p* (piano), followed by a *cresc.* (crescendo) leading to *mf* (mezzo-forte). The second staff includes a triplet of eighth notes, a fermata, and a dynamic of *mf* with an accent. The third staff features a dynamic of *p* followed by *f* (forte). The fourth staff continues with *f* dynamics. The fifth staff is divided into two parts: 'Clar. I.' and 'Clar. II#', with fingerings 1, 2, 1, 3, 1 and a dynamic of *p*. The sixth staff has a dynamic of *ff* (fortissimo). The seventh staff is marked with a 'B' and a dynamic of *mf*, ending with a *cresc.* marking. The eighth staff has a dynamic of *ff* followed by *p*. The ninth staff is marked with a 'C' and a dynamic of *p*. The tenth staff features a dynamic of *f* and includes a series of dotted rhythms.

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CLARINETTO II in A.

a tempo
poco allarg. *mf* *cresc.*

f *p* *legg.*

f *rall*

Lento. Allegro. 1 Lento. Allegro. 1 a tempo Clar. I. 2

Clar. II. *cresc.* *mf cresc.*

f *cresc.*

fz *ff* *cresc.*

fz *r*

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CLARINETTO II in A.

H

fz *f* *a tempo*

poco allarg *f*

mf *f*

1 **2**

fz *p* *cresc.* *mf cresc*

3 *tr* **2**

fz *mf* *p* *f*

Clar. I. **Clar. II.**

K

p *p*

L *tranquillo* *mf* **3**

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12

CLARINETTO II in A.

2 M

p

mf

f

ff *dim.*

ff *poco a poco piu animato*

allarg.

ff

Tempo I. *fz* *p* *poco a poco pi.*

Vivo *f*

fff

Symphony No. 2 in B Minor

VIOLONCELLO.

Alexander Borodin

Allegro.

animato assai.

A Tempo I.
un poco rit. *ff*

animato assai. *fz* *mf*

B *dim.* *p*

p *p* *p*

ff **C** *poco*

VIOLONCELLO.

Poco meno mosso.

rit. dolce

p mf

cresc. poco accel.

animato assai
marcato cresc.
ff

D

pesante
mf f dim. pdim.
7

Poco meno mosso.
p
5

p
1

p

VIOLONCELLO.

F Animato assai. 2

p *f* *p* *cresc.*

f **G** *f*

f

pizz. *arco* *f* *p* *mf*

Animato assai.

ff **H** *f dim* *p*

f

p *ff p*

VIOLONCELLO.

sf *rall.*

Allegro. (Tempo I.)

sf

fz *mf*

sf 1

Poco meno mosso.

p pizz. *mf* *mf* *pp*

p

p *f* *f cresc.* **Animato assai.**

sf *cresc.* *poco a poco piu animato*

mf *cresc.* *f* *sf*

sf 0 1 2 3 4 5 6 7

sf *poco a poco allarg e pesante* *a tempo*

II.
SCHERZO.

Prestissimo.
pizz.

VIOLONCELLO.

dim.

The first system of musical notation for the cello part consists of two staves. The upper staff begins with a dynamic marking of *mf* and a triplet of eighth notes. The lower staff begins with a dynamic marking of *p* and a triplet of eighth notes. The system concludes with a dynamic marking of *f* and a first ending bracket labeled '1'. The tempo is marked 'Prestissimo' and the playing style is 'pizz.' (pizzicato).

The second system of musical notation for the cello part consists of two staves. The upper staff begins with a dynamic marking of *mf* and a triplet of eighth notes. The lower staff begins with a dynamic marking of *mf* and a triplet of eighth notes. The system concludes with a dynamic marking of *f* and a first ending bracket labeled '1'. The tempo is marked 'Prestissimo' and the playing style is 'pizz.' (pizzicato).

The third system of musical notation for the cello part consists of two staves. The upper staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The lower staff begins with a dynamic marking of *mf* and a first ending bracket labeled '1'. The system concludes with a dynamic marking of *f* and a first ending bracket labeled '1'. The tempo is marked 'Prestissimo' and the playing style is 'pizz.' (pizzicato).

The fourth system of musical notation for the cello part consists of two staves. The upper staff begins with a dynamic marking of *mf* and a first ending bracket labeled '1'. The lower staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The system concludes with a dynamic marking of *f* and a first ending bracket labeled '1'. The tempo is marked 'Prestissimo' and the playing style is 'pizz.' (pizzicato).

The fifth system of musical notation for the cello part consists of two staves. The upper staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The lower staff begins with a dynamic marking of *mf* and a first ending bracket labeled '1'. The system concludes with a dynamic marking of *f* and a first ending bracket labeled '1'. The tempo is marked 'Prestissimo' and the playing style is 'pizz.' (pizzicato).

The sixth system of musical notation for the cello part consists of two staves. The upper staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The lower staff begins with a dynamic marking of *mf* and a first ending bracket labeled '1'. The system concludes with a dynamic marking of *f* and a first ending bracket labeled '1'. The tempo is marked 'Prestissimo' and the playing style is 'pizz.' (pizzicato).

VIOLONCELLO.

1

p *cresc.* *f*

D *arco*

mf *mf*

p *f*

cresc. *ff*

E *poco cresc.*

poco cresc.

Allegretto.

dim. *pp* *4 pdim.* *pprall.* **2** **13** *P*

pizz.

cresc. *dim.* *mf pizz* *p* *f*

F *arco* *cresc.*

p *p*

VOLONCELLO.

The musical score is written for Violoncello and includes a piano accompaniment. The notation is as follows:

- Staff 1 (Cello):** Bass clef, 3/4 time signature. Starts with a triplet of eighth notes, followed by a series of eighth notes with slurs. Dynamic: *mf*.
- Staff 2 (Piano):** Grand staff (treble and bass clefs). Includes dynamics *cresc.*, *dim.*, *mf*, and *p*. Includes articulation *pizz.* and a *G* chord marking.
- Staff 3 (Cello):** Bass clef. Starts with a half note, followed by eighth notes. Dynamic: *p*.
- Staff 4 (Cello):** Bass clef. Starts with a quarter note, followed by eighth notes. Dynamic: *mf*. Includes a *Tempo I.* marking and *pizz.* articulation.
- Staff 5 (Cello):** Bass clef. Starts with a quarter note, followed by eighth notes. Dynamics: *f*, *mf*, *mf*, *cresc.*.
- Staff 6 (Cello):** Bass clef. Starts with a quarter note, followed by eighth notes. Dynamics: *f*, *mf*, *f*. Includes a *H* marking and *arco* articulation.
- Staff 7 (Cello):** Bass clef. Starts with a quarter note, followed by eighth notes. Dynamics: *p*, *f*, *mf*, *p*. Includes *pizz.* and *arco* markings.
- Staff 8 (Piano):** Grand staff. Starts with a half note, followed by eighth notes. Dynamic: *f*. Includes the instruction *f' appassionato e energico*.
- Staff 9 (Cello):** Bass clef. Starts with a quarter note, followed by eighth notes. Dynamic: *f*. Includes *arco* marking.
- Staff 10 (Cello):** Bass clef. Starts with a quarter note, followed by eighth notes. Dynamics: *p*, *cresc.*, *f*. Includes *pizz.* marking.

VOLONCELLO.

mf 3 dim. cresc.

f mf L arco mf

cresc.

ff p cresc.

dim. poco cresc. dim.

sempre piu animato. mf

p

cresc. sf

N 3 pizz. arco p

p dim. ppp

Detailed description: This is a page of a musical score for the Cello. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes a triplet of eighth notes. The second staff starts with *f*, then *mf*, and includes the instruction *L arco*. The third staff features a *cresc.* marking. The fourth staff has a *ff* dynamic and ends with *p cresc.*. The fifth staff includes *dim.*, *p poco cresc.*, and another *dim.*. The sixth staff is marked *sempre piu animato.* and *mf*. The seventh staff is a grand staff with a piano (*p*) dynamic. The eighth staff has *cresc.* and *sf*. The ninth staff includes *N*, a triplet, *pizz.*, *arco*, and *p*. The tenth staff concludes with *p dim.* and *ppp*.

III.

VIOLONCELLO.

Andante.

VOLONCELLO.

First musical staff featuring a single melodic line in bass clef. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and concludes with a crescendo (*cresc.*) marking.

Piano accompaniment for the first system, consisting of two staves. The right hand (RH) and left hand (LH) play chords and arpeggiated figures. The system is marked with a forte (*f*) dynamic.

Tempo I. ma piu animato.

Second musical staff with dynamics *dim.*, *poco rit.*, *poco meno mosso.*, and *cantabile.*. It includes first and second endings marked '1' and '2', and a key signature change to two flats.

Third musical staff with dynamics *mf* and *f*. It features a melodic line with slurs and accents.

Piano accompaniment for the second system, consisting of two staves. It includes a *dim.* marking and a piano (*p*) dynamic.

Piano accompaniment for the third system, consisting of two staves. It includes dynamics *p*, *mf*, and *p*.

Poco piu animato.

Tempo I.

Final musical staff with dynamics *p*, *mf*, *f*, *p*, *pp*, and *allarco*. It features triplet markings and concludes with a fermata.

IV. FINALE.

VOLONCELLO.

Allegro.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and a *poco cresc.* (poco crescendo) instruction. The first staff contains a continuous eighth-note pattern. The second staff introduces a *cresc.* (crescendo) and features a *fz* (forzando) dynamic followed by a *f* (forte) dynamic. The third staff includes a *f* dynamic and a section marked *A* with a fermata. The fourth staff continues with a *f* dynamic. The fifth staff features a *pp* (pianissimo) dynamic. The sixth staff includes a section marked *B* with a *fz* dynamic and a *ff* (fortissimo) dynamic. The seventh staff returns to a *p* dynamic. The eighth staff includes a *cresc.* instruction and a section marked *C* with a *f* dynamic. The final two staves conclude the piece with a *p* dynamic.

VIOLO NCELLO.

pizz. *ff* poco allarg.

a tempo arco *mf* arco cresc. *f* *p*

mp

f rall. 2 1 rall. 2 1 rall. **E** Lento. Allegro. 1 Lento. Allegro. 1

a tempo *p*

cresc.

ff

ff *p* cresc. marcato

f *fz* pesante *f* cresc.

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a *fz* dynamic and a *simile* marking. The second staff features a *fz* dynamic, followed by *mf*, and includes tempo markings for *allarg.* and *Tempo*. The third staff starts with *mf*. The fourth staff includes dynamics *f* and *p*. The fifth staff is marked *poco cresc.* and *cresc.*. The sixth staff begins with *f*. The seventh staff includes a *tr* marking and *f*. The eighth staff ends with *p*. The ninth staff includes *pp* and *pp spiccato*. The tenth staff, marked with a *K* (Coda) symbol, ends with *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLONCELLO.

tranquillo
L 3/8 *p*

M *arco*
p pizz. *mf*

f *ff arco* *din.*

allarg. *ff poco a poco piu animato a tempo*

N *Animato*
ff

O *Tempo I.*
fz p *cresc. poco a poco piu animato*

cresc. molto *Vivo.* *f*

ff *fz* **Fine.**

Alexander Borodin
Symphony No. 2 in B Minor

FLAUTO I.

Allegro. **1** *f animato assai*

3 **A** Tempo I. *un poco rit.* **6** *ff* *animato assai*

f *mf* *ff*

B

11 *p* *cresc.*

C *poco rit.*

Poco meno mosso. *mf dolce* **3**

p *poco accel.* *cresc.*

Animato assai. *ff*

D

Borodin — Symphony No. 2 in B Minor

2

FLAUTO I.

25 **E** **8** **Viol. I. 9** **10** **poco string**

p *Poco meno mosso.* *f marcato* *Animato assai.* *f cresc.* *ff* *f* *ff* *f* *ff* *mf* *Allegro. (Tempo I.)* *ff* *rall.* *fff*

Borodin — Symphony No. 2 in B Minor

FLAUTO I.

Animato assai.

f

mf *ff*

f *poco rit.* *p* *M 1* *poco*

piu animato *mf*

poco a poco accel. *f* *mf*

mf *cresc.*

N *Animato assai.* *ff*

Poco a poco piu animato. *ff*

tr. p. *7* *8* *a tempo* *mf* *allarg.* *5*

Borodin — Symphony No. 2 in B Minor

II.

SCHERZO.

FLAUTO I

Prestissimo.

Viol. I.

12

13

1+

f

9

f

A

3

2

1

mf

f

8

B

13

f

C

9

9

f

D

1

f

mf *erose.*

ff

E

2

12

mf *dim.*

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FLAUTO I.

rall. *pp* *Allegro.* *p* **3**

SOLO *p dolce*

cresc. *dim.* **2**

1 F 8 *p* *mf*

G 2 *dim.* *p* **2**

Tempo I. **10** *f* **9**

f **3** *p* **2**

1 *mf* *f* **8**

13 *f* *ff*

K **9**

Borodin — Symphony No. 2 in B Minor

6

FLAUTO I.

The musical score for Flute I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. The second staff continues with eighth notes and includes a measure with a fermata. The third staff features a melodic line with slurs and accents, ending with a dynamic marking of *mf cresc.*. The fourth staff continues the melodic line, reaching a dynamic marking of *ff*. The fifth staff includes a measure with a fermata and a dynamic marking of *mf*, followed by a measure with a dynamic marking of *dim.*. The sixth staff begins with the instruction *sempre piu animato* and a dynamic marking of *p*, followed by a measure with a dynamic marking of *mf* and a measure with a dynamic marking of *dim.*. The seventh staff continues with a melodic line, ending with a dynamic marking of *mf*. The eighth staff begins with a dynamic marking of *ff* and continues with a melodic line. The ninth staff includes a measure with a fermata and a dynamic marking of *dim.*, followed by a measure with a dynamic marking of *p*. The tenth staff begins with a dynamic marking of *p* and ends with a dynamic marking of *dim.*. Various performance markings such as *f*, *mf*, *ff*, *p*, *dim.*, and *cresc.* are used throughout the score. Measure numbers 9, 8, 3, 8, 8, and 5 are indicated at the end of their respective staves.

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III.

FLAUTO I

Andante.

1 2 3 A

pp

B C Poco piu animato.

1 2

cantabile

p

1 D E

p

mf f ff dim.

Poco piu animato.

1 F 3

4 p

mf f mf

G 2

2 1 H 2

f 5 ff

fff

dim.

poco rit. 1 | 2

poco meno mosso

Borodin — Symphony No. 2 in B Minor

8

FLAUTO I.

Tempo I ma piu animato.

The musical score for Flute I consists of nine staves of music. The first staff begins with a key signature change to B minor and a common time signature. The music is characterized by a rapid, repetitive eighth-note pattern with slurs and accents. The second staff includes a dynamic marking of *mf*. The third staff ends with a double bar line and a repeat sign. The fourth staff begins with a dynamic marking of *f*. The fifth staff includes a dynamic marking of *dim*. The sixth staff includes the marking *poco a poco*. The seventh staff includes a dynamic marking of *p* and a *mf* marking. The eighth staff includes a dynamic marking of *f* and a *p* marking. The ninth staff includes a dynamic marking of *f*, a *rall.* marking, and a *Tempo I.* marking. The score concludes with a double bar line and the marking *attaca*.

IV.
FINALE.

FLAUTO I.

Allegro. Fl. II. SOLO.

The musical score for Flute I consists of ten staves of music. The first staff begins with the tempo marking 'Allegro.' and includes dynamic markings *f*, *fz*, *mf*, and *p*. It features a triplet of eighth notes and a trill. The second staff starts with a forte *f* dynamic and includes fingerings 1 and 2. The third staff continues with fingerings 1 and 2, and a piano *p* dynamic. The fourth staff includes a 'SOLO.' marking, fingerings 1 and 2, and dynamics *p* and *ff*. The fifth staff features dynamics *mf*, *cresc.*, and *ff*, with a fingering of 5. The sixth staff includes dynamics *cresc.*, *f*, *p*, and *f*, with a 'C' marking and the instruction 'a tempo.'. The seventh staff is marked 'allarg.' and features a forte *f* dynamic. The eighth staff is marked 'cresc.' and features a forte *f* dynamic. The ninth staff is marked 'D' and 'p legg.'. The tenth staff concludes with a fingering of 1.

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FLAUTO I.

Musical staff for Flute I, measures 1-7. The staff shows a series of rests with fingerings '1' above them. A dynamic marking 'f' is present at the end of the staff. A 'rall.' marking is also visible.

Musical staff for Flute I, measures 8-10. Tempo markings: Lento, Allegro, rall., a tempo. Fingering: 8, 9, 10. Includes a dynamic marking 'f'.

Musical staff for Flute I, measures 11-13. Dynamics: f, ff.

Musical staff for Flute I, measures 14-16. Dynamics: ff, p, cresc.

Musical staff for Flute I, measures 17-19. Dynamics: f, fz, ff.

Musical staff for Flute I, measures 20-22. Dynamics: cresc., f.

Musical staff for Flute I, measures 23-25. Dynamics: cresc., fz, ff.

Musical staff for Flute I, measures 26-28. Tempo marking: a tempo. Dynamics: poco allarg, f.

Musical staff for Flute I, measures 29-31. Dynamics: mf, ff.

Musical staff for Flute I, measures 32-34. Dynamics: f. A '5' marking is present at the end of the staff.

Borodin — Symphony No. 2 in B Minor

FLAUTO I.

Fl. II.

Ob. I.

O.

3
f
fz
mf
p
f

1
2
1
2
3
1
2
1
2
1
2
1

f

1
2
3
2
3
1
2
3
1
2
3
1

p
p
p

1

tranq.
p

M

4
3

f
ff

5

dim.
ff poco a poco piu animato

allarg.

N

2
3

ff

O

Tempo I.

6
7

fz poco a poco piu animato
f

Fl. II.

f

fff

f

Fine

Alexander Borodin
Symphony No. 2 in B Minor

FLAUTO II.

Allegro.

a tempo

1 *f* animato assai

3 poco rit.

A Tempo I.

6 *ff* animato assai

fz *mf* *ff* **B**

ff **C**

Poco meno mosso.

3 *mf dolce* poco accel.

p cresc. *f*

Animato assai.

D

1 *p* Fl. I. 2 25

Borodin — Symphony No. 2 in B Minor

2

FLAUTO II.

Fl. I.

Poco meno mosso.

Viol. I. 9 10 *p* poco string. 4 5 6

Fl. II. Animato assai. *mf* *f* cresc.

f *f marcato*

ff *fz p*

Animato assai.

ff *f*

f *ff*

f *ff* *mf* *f*

Allegro. (Tempo I.)

ff *rall.* *fff*

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FLAUTO II

animato assai *fz* *mf*

ff

Poco meno mosso. *poco rit.* *fz* **1** **2** Fl. I. **3** **4** Fl. II?

Poco piu animato. **M** **1** *mf*

poco a poco accel. *f* *mf*

mf cresc.

N *ff*

Poco a poco piu animato. **1** **2** **1** **2** *ffagitato*

mf *allarg. a tempo* **8** **5**

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II.

SCHERZO.

FLAUTO II

Prestissimo.

12

Viol. I. pizz.

18 14 *f*

9 *f* A 3

2 1 8 *p* *mf* *f*

B 13 *f* *ff*

C 9

9 *f* *f*

D 1 *f*

mf cresc.

E 2 *ff*

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FLAUTO II.

12 *rall.* 2

mf *dim.*

Allegretto. 3 4 2. *tr.* 2. *tr.* 2. *tr.* 2. *tr.* 2.

1 *p* *p*

cresc. *dim.*

2 1 F 8

p *mf*

G 2 *dim.*

2 4

Tempo I. 10 *f*

9 *f*

H 3 2 1 *mf*

8 13 *f*

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6

FLAUTO II.

The musical score for Flute II consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *mf*, *dim.*, *p*, and *pp*. Performance instructions include *mf cresc.*, *piu animato*, and *p sempre*. The score features numerous slurs, accents, and fingerings. Specific markings include *M 3*, *N*, and *O*. The piece concludes with a final measure marked with a double bar line and a fermata.

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III.

FLAUTO II.

Andante.

Fl. I. A

B

Poco animato

C

D

E

F Poco piu animato.

G

H Solo.

I

Tempo I ma piu animato.

K

L

M

N

O Tempo I.

6

attacca.

Borodin — Symphony No. 2 in B Minor

IV.
FINALE.

FLAUTO II.

Allegro.

The musical score for Flauto II is presented on ten staves. The first staff is a grand staff containing parts for Violini I (Viol. I.), Violini II (Viol. II.), and Flauto II (Fl. II.). The Flauto II part begins with a dynamic marking of *mf* and a *cresc.* (crescendo) leading to *f* and *ff*. The Flauto II part continues on the following nine staves, featuring various dynamics including *mf*, *p*, *ff*, *cresc.*, *f*, *p*, *a tempo*, *allarg.*, and *p legg.*. The score includes numerous musical notations such as slurs, accents, and fingerings. A section marked 'B' begins on the fifth staff, and a section marked 'C' begins on the sixth staff. A section marked 'D' begins on the eighth staff. The Flauto II part concludes with a final measure marked with a '1' above the staff.

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FLAUTO II.

rall. 1 **E** Lento. Allegro. *rall.* Lento. a tempo Oboe I.

10 11 2 **F** *f* *ff*

ff *p* *cresc.*

f *fz* *ff* *cresc.*

fz *f* *cresc.*

fz *ff* *a tempo*

poco allarg. *mf*

ff

fz *mf cresc.*

f *fz* *mf* *p* *f*

1 1 1 1 1 2

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10

FLAUTO II.

f *p*

p *p*

tranq. *p*

2 M 8 *f*

ff *dim.* *ff poco a poco a tempo*

piu animato *allarg.*

ff animato

Tempo I. *poco a poco piu animato* *fz* *6*

Vivo. *mf cresc.* *f* *mf* *fz* *Fine.*

Alexander Borodin
Symphony No. 2 in B Minor

FLAUTO-PICCOLO.

Allegro. 1 1 1 1 1 1 *Allegro.* 3 **A** *Tempo I.*
11 *un poco rit.* 12

Animato assai. 1 2 8 4 5 3 Fl. Picc. *ff*

11 12 *mf*

2 **C** 2 *Poco meno mosso.* *ff* *poco rit.* 3 4 5 6

Picc. *mf* *p*

poco accel. *cresc.* *f* 1

Animato assai. *ff*

D 1 1 1 1 1 1 35

E *Poco meno mosso.* 8 Viol. I. 9 10 11 3 *poco string.* *Animato* 19 *Assai.* 9 10 *f*

Animato assai. 12 10 **H**

11 1 2 2 2 2 3

Borodin — Symphony No. 2 in B Minor

FLAUTO-PICCOLO.

Fl. I. I., 8 12 Fl. I. II., 12 14

Allegro (Tempo I.)

Animato assai.

Poco meno mosso.

Poco piu animato.

accel poco a poco

mf cresc.

Animato assai.

ff

tr. 2. 2. 2. 2. 2. 0 7

ffagitato

mf

poco allarg. e pesante a tempo

8 5

Borodin — Symphony No. 2 in B Minor

H.
SCHERZO.

FLAUTO Gr. III.

Prestissimo.

12 Viol. pizz. *f*

18 14 *f*

9 *f* A 20

B 13 *ff*

C 9

9 *f*

D 1 *f*

mf cresc.

E 24 4 *rall.*

Allegretto.

1 *p*

2 *pp* *dim.*

3

Borodin — Symphony No. 2 in B Minor

4

FLAUTO Gr. III.

1 F 8 *mf*

G *cresc.* *dim.*

Tempo I. 10 *f*

9 *f* H 20

13 *f* *ff*

K 9 *f*

9 *f*

L 1 *f*

mf cresc. *ff*

M 16 *p sempre piu animato* *mf* *dim.*

8 *mf* *ff*

N *dim.* 8 0 16 *p cresc.*

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III.

FLAUTO Gr. III.

Andante. 2 3 A

p pp

B pp 1 C Poco animato. 2 3 4 5

D E mf

ff dim. 1 F Poco piu animato. 4 p

3 mf f 2

mf f 5

H 3 ff

dim. poco rit. 1 2 f

Tempo I ma piu animato. poco meno mosso

K cantabile mf

L M p p mf f

dim. N Poco piu animato. 1 1 O Tempo I. 6 attacca.

p dolce p f rull.

IV. FINALE.

FLAUTO-PICCOLO:

Allegro.

E Lento. Allegro. rall. Lento. Allegro. rall. a tempo. Ob.I.

Borodin — Symphony No. 2 in B Minor

FLAUTO-PICCOLO.

fz *ff*

a tempo
poco allarg.

mf *ff*

fz *p* *f*

fz

p *dolce* *Picc.* *f*

tranq. *M* *Fl.* *3* *poco a poco*

piu animato *Allargando.* *a tempo*

Animato. *ff*

Tempo I.

poco a poco piu animato *Vivo.* *fz*

f *ff* *Fine*

Alexander Borodin
Symphony No. 2 in B Minor

O B O E I.

Allegro. *Animato assai.*

f *f*

Tempo I. *Animato assai.*

ff *ff* *ff*

un poco rit.

fz *mf* *ff*

A **B**

9 Viol. II. Ob.

10 11 *p* *cresc.*

ff

C *Poco meno mosso.*

poco rit. *mf*

p

poco rall. *cresc.*

Animato assai.

f

D

Borodin — Symphony No. 2 in B Minor

O B O E 1.

2

5 14 8 Viol. I. 9 10

p *Poco meno mosso. mf*

dim. *p*

Ob. *p* *poco string.* *p* *Animato assai.*

mf *cresc.*

fz *1 marcato* *f*

Animato assai. ff *fz* *p*

ff

H \flat *f* *mf*

mf

ff *5* *ff* *5*

f *ff* *mf*

mf *f* *ff* *rall.*

ff *Allegro. (Tempo l.)*

2 2 2 2 2 2 2

Borodin — Symphony No. 2 in B Minor

OBOE I.

Animato assai.

fz *mf* *Solo* *ff*

fz *dolce* *poco meno mosso*

mf *M 1* *poco meno*

mosso

poco a poco accel.

f

mf *f* *mf* *cresc.*

Animato assai

ff

Ob.II. *1* *2* *Ob.I.* *1* *2* *3* *2* *1*

ff *agitato* *poco a poco animato*

poco allarg e pesante. *a tempo* *mf* *ff*

Borodin — Symphony No. 2 in B Minor

II.

SCHERZO.

OBOE I.

Prestissimo.

12 *p*

7 *p* *f*

A *p*

1 *p* *f* *p* *f*

B *f* *p cresc.* *ff*

7 *p* *f*

7 *p* *f*

D *f*

mf cresc.

Borodin — Symphony No. 2 in B Minor

O B O E I.

E 18 *mf* *rall.* 8 *Allegretto.* *Solo.* *cantabile e dolce*

Ob. II. 1 *pp* *Solo* Ob. I. #

cresc. *dim.*

F 5 4 *p* *cresc.*

mf

G *cresc.* *dim.* 8

Tempo I. 4 8 *p* *f*

7 *p* *f*

H 5 1 1 *p* *mf*

1 2 1 9 *p* *f*

Borodin — Symphony No. 2 in B Minor

6

OBOE I.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B minor), and a common time signature. It starts with a *p cresc.* dynamic and features a melodic line with slurs and accents. The second staff continues the melody, marked *ff*. The third and fourth staves show a rhythmic pattern of eighth notes, starting *p* and reaching *f*. The fifth staff has a *f* dynamic and includes a first ending bracket labeled 'L'. The sixth staff continues with a *cresc.* dynamic. The seventh staff features a first ending bracket labeled 'M 16'. The eighth staff is marked *sempre più animato* and includes performance instructions for Flute (Fl.) and Oboe (Ob.). It contains measure numbers 17, 18, 19, and 20, and ends with *mf* and *dim.* dynamics. The ninth staff continues the melodic line. The tenth staff begins with a first ending bracket labeled 'N', includes measure numbers 8, 0, 2, and 12, and ends with *mf* and *p cresc.* dynamics.

III.

CORNO INGLESE.

Andante. **A**

B

C poco animato cantabile **D**

E *p* *mf* *f* *ff* *dim.* *f*

F poco piu animato. **G**

mf *f*

H *mf* *ff* *ff*

dim. poco rit. poco meno mosso **I**

K Tempo I. piu animato. *cantabile* *mf*

L *f* *dim.*

M *p* *p* *mf* *f* *f* *dolce* *p*

N poco piu animato. **O** Tempo I. *f* *f* **6** *attacca.*

Borodin — Symphony No. 2 in B Minor

IV.

FINALE.

Allegro.

OBOE I.

5 Ob. II. 6 Ob. I.

mf *cresc.* *f* *mf*

p *f*

dolce *p*

p *f*

mf *cresc.* *f*

3 4 Ob. I. 5 Ob. II. *cresc.* *f*

f *p*

poco allarg. a tempo *cresc.*

f *p*

1

Borodin — Symphony No. 2 in B Minor

O B O E I.

Solo
pp

f *ragl.* *rall.* *Lento. Allegro.* *rall.* *Lento. Allegro.* *rall.*

a tempo *6* *7* *8* *Ob. Solo* *p cresc.*

mf cresc. *f* *ff*

ff

p *mf*

f *fz* *ff* *cresc.*

fz *f* *fz* *H*

ff *poco allarg. a tempo*

mf

ff

mf cresc. *mf* *fz* *mf*

Borodin — Symphony No. 2 in B Minor

OBOE I.

f

Solo.
dolce

f *K*

p *dolce*

trianquillo

10 *M₄*

mf

f *dim*

poco a poco piu animato

ff

allarg. *a tempo* *Animato.* *ff*

Tempo I. *5*

fz *mf cresc.*

Vivo. *ff* *fz* *Fin.*

Alexander Borodin
Symphony No. 2 in B Minor

OBOE II.

Allegro. *f* Animato assai. *f*

3 **A** Tempo I. *un poco rit. ff* *ff*

f animato assai *mf* *ff*

B *f*

9 Viol. II. Ob. II. *p* *cresc.*

10 11

C *ff* *poco rit.*

Poco meno mosso. *ff* Ob. II. *p*

Ob. I 4 *poco accel.* 6 7 8

cresc. *f* *f*

Animato assai. *ff*

D *f*

Borodin — Symphony No. 2 in B Minor

2

OBOE II.

SOLG
p

mf

dim. *p* **14 E** **Poco meno mosso.** Viol. I. 9 10

Ob. II. *p* *poco string.* Ob. I. *mf* **F Animato assai.** *p* 7

mf *cresc.* **G** *fz*

f marcato. *ff*

Animato assai. *fz* *p* *ff*

H *f* *mf*

f

I *ff* *f-ff* *mf*

mf *f* *ff* *rall.*

K Allegro. Tempo I. *fff* 2 2

Borodin — Symphony No. 2 in B Minor

OROE II

2 *Animato assai*

fz *mf* *sf*

poco rit. *Poco meno mosso.*

Ob. I. *Poco piu animato.*

poco a poco allarg.

f *mf*

mf *cresc.*

N *Animato assai*

Poco a poco piu animato. **SOLO.**

Agitato. **0** **7**

sf *poco a poco allarg. e pesante.* *a tempo*

Borodin — Symphony No. 2 in B Minor

II.
SCHERZO.

OBOE II.

Prestissimo.

12 *p* *f*

7 *p* *f*

A 5 *p* 1

1 *p* *mf* 1 *p* 2 1

B 9 *f* 10 11 12 13 *ff* Ob.I. Ob.II

mf *cresc.* *ff*

C 7 *p* *f*

7 *p*

D 1 *f*

mf *cresc.* *ff*

ff

Detailed description: This is a page of a musical score for Oboe II, titled 'SCHERZO' from Borodin's Symphony No. 2 in B Minor. The tempo is marked 'Prestissimo'. The score consists of ten staves of music. The first staff begins with a measure count of 12, followed by dynamics *p* and *f*. The second staff has a measure count of 7 and dynamics *p* and *f*. The third staff is marked with a section letter 'A', a measure count of 5, and dynamic *p*, ending with a first ending bracket. The fourth staff starts with dynamic *p*, followed by *mf*, then *p* and *f*. The fifth staff is marked with a section letter 'B', a measure count of 9, and dynamic *f*. It includes parts for Oboe I (Ob.I.) and Oboe II (Ob.II) with measure counts 10, 11, 12, and 13, and dynamic *ff*. The sixth staff continues with dynamics *mf*, *cresc.*, and *ff*. The seventh staff is marked with a section letter 'C', a measure count of 7, and dynamics *p* and *f*. The eighth staff has a measure count of 7 and dynamic *p*. The ninth staff is marked with a section letter 'D', a measure count of 1, and dynamic *f*. The tenth staff continues with dynamics *mf*, *cresc.*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Borodin — Symphony No. 2 in B Minor

OBOE II.

Allegro.

18 *mf* *rall.* 8 Ob.I. $\frac{2}{4}$

1 *pp* SOLO. 4 *cresc.*

5 *dim* 4 *F*

p *cresc.*

mf

G *cresc.* *dim.* 8

Tempo I. 4 8 *p* *f*

7 *p* *f*

H 5 *p* 1

1 *p* *mf* 1 *p* 2

1 *p* *f* 9

Borodin — Symphony No. 2 in B Minor

6

OBCO II.

Ob.I. 10 11 12 18 *ff*

Ob.II. *mf*

p *f*

mf cresc.

M 16

F1. *sempre piu animato.* 17 18 19 20 Ob.II. *mf*

8 *mf*

N 8 0 2 12 *p* *mf*

Detailed description: This page of a musical score for the OBCO II section of Borodin's Symphony No. 2 in B Minor. It contains ten staves of music. The first staff is for Ob. I, with measures 10, 11, 12, and 18 marked. The second staff is for Ob. II, with a dynamic marking of *ff*. The third and fourth staves show dynamics of *p* and *f*. The fifth staff has a dynamic marking of *mf cresc.*. The sixth staff is marked with a repeat sign and 'M 16'. The seventh staff is for Flute I, with the instruction 'sempre piu animato.' and measures 17, 18, 19, and 20 marked. The eighth staff is for Ob. II, with a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf* and a measure marked '8'. The tenth staff is marked with a repeat sign and 'N', with measures 8, 0, 2, and 12 marked, and dynamics of *p* and *mf*.

Borodin — Symphony No. 2 in B Minor

III.

OBOE II.

Andante.

1 2 3 A 2

B 1 2 C SOLO. cantabile

D E

F Poco piu animato. cantabile

G

H

I ma piu animato.

rit. 1 | 2 K

dim. poco meno mosso f cantabile

L M

N Poco piu animato. Tempo I

f dolce p 1 p f rall. 10 6 attacca

Borodin — Symphony No. 2 in B Minor

IV.
FINALE.

OBOE II.

Allegro.

5
p cresc. mf cresc. fz

1
mf p f

Ob I Ob II
1 1 1 p

p ff

B
cresc.

3 C 5
ff p cresc. f

p f f

allarg. a tempo mf cresc.

D
f

Ob. I. Ob. II. SOLO.
1 1 1 f 2 rall.

Borodin — Symphony No. 2 in B Minor

OBOE II.

Lento Allegro. rall. Lento. Allegro. rall. a tempo. Ob.1.

Ob. II.

11 *mf* cresc. **F** *ff*

15 *mf*

G *fz* *ff*

fz *f*

H *fz* *ff*

f

mf *ff*

fz **3** SOLO *pcresc.*

mf **3** *mf*

p *f*

Borodin — Symphony No. 2 in B Minor

10

OBOE II.

p *dolce* *L tranqu.* *10 M 4* *Ob.I.* *3* *ff* *dim.* *poco a poco piu animato* *a tempo.* *allarg.* *N* *ff animato* *O Tempo I.* *4 SOLO.* *fz* *pesc.* *Vivo.* *f* *fff*

Alexander Borodin
Symphony No. 2 in B Minor

Allegro.

FAGOTTO I.

Animato assai.

f *f*

un poco rit. *Tempo I.* *f*

Animato.

fz *mf*

p *p*

ff *poco rit.*

Borodin — Symphony No. 2 in B Minor

2

FAGOTTO I.

Poco meno mosso.

1 *p* *mf*

p **Animato assai.** *mf cresc.* *ff* *ff*

p *mf* *dim.* *dim.* *p*

Poco meno mosso. *p*

p *p* *poco string.* **Fg. II.** *p*

Animato assai. *p* *cresc.*

p *cresc.*

fz *f*

ff

Borodin — Symphony No. 2 in B Minor

FAGOTTO I.

fz *mf* *mf*
Animato assai.

ff *f* *mf*

mf *f* *f*

p *cresc.*

mf *f*

marcato **Allegro. (Tempo I.)**
ff *rall.*

Animato assai.

f *mf*

ff *f poco rit.*

Borodin — Symphony No. 2 in B Minor

FAGOTTO I.

Poco meno mosso

p *mf* *ff* *Animato.*

poco a poco accel.

mf *f* *mf*

f *mf* *cresc.* *f*

Animato assai.

ff

cresc. *fp* *poco a poco più animato* *mf*

cresc. *f* *cresc.*

ff

poco a poco allarg. e pesante.

mf *ff*

a tempo

Borodin — Symphony No. 2 in B Minor

II.
SCHERZO.
FAGOTTO I.

Prestissimo.

This musical score is for the Bassoon I part of the Scherzo movement in Borodin's Symphony No. 2 in B Minor. It is marked **Prestissimo**. The score consists of 12 measures, divided into four systems of three staves each. The key signature is B minor (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score is marked with measure numbers 12, 7, 3, 6, 1, 1, 7, 7, 1, and 2. There are also markings for *mf cresc.* and *p poco cresc.* The score is written in bass clef.

Borodin — Symphony No. 2 in B Minor

FAGOTTO I.

Allegretto.

6

The musical score for Bassoon I consists of ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *dim.*, *mf*, *f*, and *ff*. It features several slurs, accents, and articulation marks. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated. The score includes a *Tempo I.* marking and a *ff* dynamic marking at the end. The key signature is B minor, and the time signature is 3/4.

Borodin — Symphony No. 2 in B Minor

III.

FAGOTTO I.

Andante. 2 3

A

B

C Poco animato.

D

E

F Poco piu animato.

G

H

I

J

K

L

M

N

O Tempo I.

6 attacca.

pp

p

mf

f

cresc.

dim.

poco rit. poco meno mosso cresc.

dolce

rall.

Borodin — Symphony No. 2 in B Minor

IV.
FINALE.

FAGOTTO I.

Allegro.

2 *p* *cresc.*

f *p*

A

p

f *p* *f*

B *cresc.*

f *p*

C *cresc.* *f* *p*

1

1

1

Detailed description: This page contains the musical score for the first Bassoon part of the finale of Borodin's Symphony No. 2. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 12 measures. The first measure starts with a dynamic of piano (*p*) and a crescendo (*cresc.*). The second measure has a dynamic of piano (*p*). The third measure has a dynamic of forte (*f*). The fourth measure has a dynamic of piano (*p*). The fifth measure has a dynamic of forte (*f*). The sixth measure has a dynamic of piano (*p*). The seventh measure has a dynamic of forte (*f*). The eighth measure has a dynamic of piano (*p*). The ninth measure has a dynamic of forte (*f*). The tenth measure has a dynamic of piano (*p*). The eleventh measure has a dynamic of forte (*f*). The twelfth measure has a dynamic of piano (*p*). There are three marked sections: A (measures 5-6), B (measures 9-10), and C (measures 11-12). There are also three first endings marked with the number 1.

Borodin — Symphony No. 2 in B Minor

FAGOTTO I.

f

poco allarg. *a tempo* *mf* *cresc.* *f* *p*

Solo *p* *rall*

E *Lento.* *Allegro.* *rall.* *Lento.* *Allegro.* *a tempo* *rall.* Cello

Fag. *p*

cresc.

cresc.

f

Borodin — Symphony No. 2 in B Minor

FAGOTTO I.

The musical score for Bassoon I consists of 12 staves of music. The first staff is marked with a **G** and begins with dynamics *fz* and *f*, followed by a *cresc.* marking. The second staff continues with *fz*, *f*, and *cresc.*. The third staff is marked with an **H** and starts with *fz* and *ff*. The fourth staff begins with *poco allarg.* and *f marcato*, ending with *mf*. The fifth staff starts with *ff*. The sixth staff begins with *fz* and *p*, followed by *cresc.*. The seventh staff starts with *fz*. The eighth staff begins with *p* and *f*. The ninth staff starts with *fz*. The tenth staff begins with *p*. The eleventh staff starts with *fz*. The twelfth staff begins with *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Borodin — Symphony No. 2 in B Minor

FAGOTTO 1.

p

K

mf

L *tranquillo*

p

M

p

mf

f *ff* *dim.*

ff poco a poco piu animato

allarg. **Tempo I.**

N *Animato.*

ff

O *Tempo I.*

f *p*

poco a poco piu animato

cresc.

Vivo.

f *fz* *ff*

Fine

Alexander Borodin
Symphony No. 2 in B Minor

FAGOTTO II.

Allegro.

1 1 1 1 1 1 1

f *sf*

Animato assai.

un poco rit.

A Tempo I.

B

8

Fag. I. *p* cresc. *sf*

C poco rit. 1

Borodin — Symphony No. 2 in B Minor

2

FAGOTTO II.

Poco meno mosso.

1 p mf

1 p poco accel.

Animato assai.

mf cresc. ff ff

D

p

1 mf

dim. p dim. 11

E Poco meno mosso.

p p

2 poco string. p

F Animato assai

p 1 2 8

4 5 6 cresc.

G

8 f f

Borodin — Symphony No. 2 in B Minor

FAGOTTO II.

ff *fz*

Animato assai.

mf *ff*

f *mf*

mf *f* *pp*

p *ff* *peresc.*

mf *f* *ff* *marcato* *rall.*

K *Allegro. (Tempo I.)*

fff *mf* *fz*

Animato assai.

poco rit. *f*

Borodin — Symphony No. 2 in B Minor

FAGOTTO II.

4

Poco meno mosso. **1** *P* **Fag. I.** **M** Poco più animato.

poco a poco accel. *mf* *f* *mf*

N Animato assai. *sf*

cresc.

fp poco a poco più animato *mf*

cresc. *f* *cresc.* *sf* agitato

fff poco a poco accel e pesante

a tempo

II.

SOHERZO.

FAGOTTO II.

Prestissimo.

12

12

7

A 3

5

1

B 1

f

p

f

cresc.

ff

C 7

7

D 1

3

mf cresc.

ff

E

p poco cresc.

dim.

cresc.

dim.

Borodin — Symphony No. 2 in B Minor

FAGOTTO II.

6

Allegretto.

p

pp

cresc. *dim.*

p *cresc.*

mf

G *cresc.* *dim.*

Tempo I. *f* *p*

f

f

mf *p* *f*

p *f*

cresc.

Borodin — Symphony No. 2 in B Minor

FAGOTTO II.

7

mf cresc. *ff*

p cresc. *dim.*

cresc. *dim.*

sempre piu animato

p

9 10 11 12 18 14 15

cresc. *ff*

N 8 *p* *dim.*

0 2 *mf* *p* *dim.* *ppp* 5

Borodin — Symphony No. 2 in B Minor

III.

FAGOTTO II.

Andante. 2 3 A

B

C Poco animato. cantabile mf p

D

E p mf f ff dim.

F Poco piu animato. mf cresc.

G mf f 2

H ff p cresc.

poco rit 1 | p cresc.

Tempo I ma piu animato. dim. poco meno mosso f

K mf

L dimia.

M p mf f

N Poco piu animato. rall. 1 O Tempo I. 6 alla ca

Borodin — Symphony No. 2 in B Minor

IV.
FINALE.

FAGOTTO II.

Allegro.

1 p cresc. 1 2 3 4 5 6

f. p

A

p

1 3 p ff

B

mf ff p

cresc. **C** p

f ff

a tempo poco allarg. mf

cresc. **D** f p

Fag. I. rall. 1 2

Borodin — Symphony No. 2 in B Minor

10

FAGOTTO II.

E Lento. Allegro. rall. Lento Allegro. rall. a tempo.

2 1 1 2 1 1 2

Fag. I.

5 6 *p* *cresc.*

cresc.

F

ff *ff*

1 2 *mf*

G

f *f* *fz*

cresc. *fz* *f*

H

cresc. *fz*

ff

a tempo.

poco allarg. *f marcato* *mf*

ff

Borodin — Symphony No. 2 in B Minor

FAGOTTO II.

1

p *cresc.*

3

fz

p *f*

p

6 *K*

p *p*

L *tranq.*

3 *p* 2

Detailed description: This page contains the musical score for the second bassoon part of Borodin's Symphony No. 2 in B Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 measures. Measure 1 begins with a first ending bracket. Measure 2 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 3 features a forte (*fz*) dynamic. Measure 4 contains a piano (*p*) dynamic followed by a forte (*f*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 includes a key signature change to B minor, indicated by the letter 'K'. Measure 7 starts with a piano (*p*) dynamic. Measure 8 is marked *L* (Lento) and *tranq.* (tranquillo). Measure 9 contains a first ending bracket. Measure 10 begins with a piano (*p*) dynamic. Measure 11 has a first ending bracket. Measure 12 ends with a second ending bracket.

Borodin — Symphony No. 2 in B Minor

12

FAGOTTO II.

M
p

mf

dim.
f *ff*

poco a poco piu animato
ff

allarg. *a tempo.*

N
ff animato

O Tempo I.
f *p* *p poco a poco piu animato.*

cresc. *f* **Vivo.**

f *fff* **Fino.**

Alexander Borodin
Symphony No. 2 in B Minor

CORNO 1 in F.

Allegro.

Animato assai.

The musical score for Horn 1 in F consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a forte (*f*) dynamic and includes first endings. The second staff continues with first and second endings, marked with *fz* and *f*. The third staff introduces a tempo change to *Tempo I.* and includes a first ending. The fourth staff features a first ending and a forte (*f*) dynamic. The fifth staff is marked with a **B** and includes first and second endings. The sixth staff has a *dim* (diminuendo) marking and a *peresc.* (decrescendo) marking. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff is marked with a **C**, a tempo change to *Poco meno mosso.*, and dynamics of *poco rit.*, *p*, *f*, and *p*. The ninth staff includes a *poco accel. cresc.* marking. The final staff is marked with *Animato assai* and *Dimareato assai.*

Borodin — Symphony No. 2 in B Minor

2

CORNO 1 in F.

D mf dim. pdim. pp

E *Poco meno mosso.* *7 poco string.* p p

F *Animato assai.* f fz f fz f

Animato assai. p f

H f mf mf mf

mf *poco a poco cresc.* f

K *Allegro (Tempo I)* f f f *rall.* f

Borodin — Symphony No. 2 in B Minor

CORNO I in F

L Animato assai.

M Poco piu animato.

N Animato assai.

W

poco riten.

poco a poco accel.

poco a poco piu animato

poco a poco allarg. e pesante

a tempo

ff *fz* *p* *mf* *pp* *mf* *f* *mf* *f* *ff* *ffagitato* *f* *mf* *ff*

1 1 1 2

1 1 2

1

0 3 2

Borodin — Symphony No. 2 in B Minor

II.

SCHERZO.

CORNO I in F.

Prestissimo.

4

1 2 8 4 5 6

4 p

7 8 5 p

cresc.

5 A 9 1 4 1

p f mf

cresc. f

f

C

p

5 1 2 8

4 5 6 7 8 5

Detailed description: This is a musical score for the first horn part of the Scherzo movement from Borodin's Symphony No. 2 in B Minor. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Prestissimo'. The score consists of ten staves of music. The first staff begins with a dynamic marking of 'p' and includes fingerings 1, 2, 8, 4, 5, and 6. The second staff has fingerings 7, 8, and 5, and a dynamic marking of 'p'. The third staff is marked 'cresc.'. The fourth staff has fingerings 5, 9, 1, 4, and 1, and a dynamic marking of 'p'. The fifth staff has fingerings 1 and 5, and dynamic markings 'p', 'f', and 'mf'. The sixth staff is marked 'cresc.' and 'f'. The seventh staff is marked 'f'. The eighth staff is marked 'C' and 'p'. The ninth staff has fingerings 5, 1, 2, and 8, and a dynamic marking of 'p'. The tenth staff has fingerings 4, 5, 6, 7, 8, and 5.

Borodin — Symphony No. 2 in B Minor

CORNO I in F.

D 2

E

Allegretto.

p dim.

mf

poco rall.

p

10

8

1

pp

dim.

p

1

F 4

1

mf

p

p

G 5

p

mf

p

Tempo I.

3

p

1

2

3

4

mf

p

5

6

7

8

5

cresc.

5

H 9

1

4

p

Borodin — Symphony No. 2 in B Minor

CORNO I in F.

The musical score for Horn I in F consists of ten staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *p*, *f*, *mf*
- Staff 2: *cresc.*, *f*
- Staff 3: *ff*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *mf dim.*, *sempre piu animato*
- Staff 8: *mf*, *f*
- Staff 9: *p*
- Staff 10: *p*, *ppp*

Other markings include *K*, *L 2*, *M 4*, and *N* at the beginning of their respective staves, and various fingering numbers (1-8) and slurs throughout the score.

Borodin — Symphony No. 2 in B Minor

III.

CORNO I in F.

Andante.

Cl. Solo

Solo

espress. e cantabile

1 2 8 p

pp

A 2 2 2 2 B Solo. 1 p

Poco animato. 6 mf cantabile E f

D dim. cantabile F Poco piu animato. 2 p

G 1 7 p mf f

H 1 7 f mf f

I 1 2 dim. p poco rit poco

K Tempo I. (ma piu animato) 1 2 f mf f

L dim. M mf

N Poco piu animato. 1 f mf p

O Tempo I. 1 mf rall.

Cl. Solo Solo p dolce e cantabile

1 2 8 p dolce e cantabile ppp allarga

IV. FINALE.

CORNO I in F.

Allegro.

The musical score for Horn I in F consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a first ending bracket labeled '1' and dynamic markings of *f*, *fz*, *p*, and *f*. A section marked 'A' is indicated above the staff. The second staff continues the melody with various rhythmic values and dynamic markings. The third staff features a first ending bracket labeled '1' and a dynamic marking of *p*. The fourth staff continues the melodic line, ending with a dynamic marking of *f*. The fifth staff is marked 'B' and includes dynamic markings of *p* and *cresc.*. The sixth staff is marked 'C' and includes dynamic markings of *p cresc.* and *f*. The seventh staff includes dynamic markings of *f* and *f*. The eighth staff is marked 'a tempo' and includes dynamic markings of *poco allarg.* and *mf*. The ninth staff is marked 'D' and includes dynamic markings of *cresc.*, *f*, and *pp*. The tenth staff concludes the piece with a first ending bracket labeled '1' and a dynamic marking of *f*.

Borodin — Symphony No. 2 in B Minor

CORNO I in F.

E Lento. Allegro.
p rall. *f* dim.

Lento. Allegro. *a tempo*
rall. *f* dim. rall.

F
f *ff*

G
f *fz* *f*

cresc. *fz* *f*

H
fz

a tempo
poco allarg.

marcato

ff

fz *f* *fz*

Borodin — Symphony No. 2 in B Minor

10

CORNO I in F.

p *f* *p* *p* *pp* *pp* *mf* *f* *dim.* *ff* *poco a poco animato* *a tempo* *allarg.* *Animato.* *f* *poco a* *Vivo.* *poco animato* *f* *fz* *Fine.*

1 3 2 1 3 2 1 3 2 1

4 K

L tranquillo

7 1 M 8

7

Alexander Borodin
Symphony No. 2 in B Minor

CORNO II in B.

Allegro. 1 1 1 1 1 1 1 1 Animato assai.

un poco rit. A Tempo I.

animato assai

B

dim.

p cresc.

C poco rit.

Poco meno mosso.

p poco accel. cresc.

Animato assai.

D

Borodin — Symphony No. 2 in B Minor

2

CORNO II in F.

1 2 3 4 5 6 7 8 1

dim. pdim. pp smorz.

7 E Poco meno mosso. 4 poco string.

F Animato assai. G 5

Animato assai.

H 1 5

3 2

mf cresc. f ff rall.

K Allegro. Tempo I 1

1

L animato assai. 1 2

Borodin — Symphony No. 2 in B Minor

CORNO II in F.

poco .st. **Poco meno mosso.**

ff *p*

M *Poco piu animato.*

pp

poco a poco accel.

mf *f* *mf*

f *mf cresc.* *f*

N *animato assai.*

ff

poco a poco piu animato. *cresc.*

p *mf*

cresc. *cresc.* *agitato*

f *ff*

f *mf*

poco a poco piu allarg. e pesante

fff

a tempo

mf

Borodin — Symphony No. 2 in B Minor

II.
SCHERZO.

CORNO II in F.

Prestissimo.

Musical score for Horn II in F, Scherzo, Prestissimo. The score consists of ten staves of music. The first staff is marked with a '4' below the first measure and a 'p' below the second measure. The second staff has a '5' above the first measure and a 'p' below the first measure. The third staff has a '6' above the first measure and 'cresc. 6' below the first measure. The fourth staff has a '10' below the first measure and a '1' above the first measure. The fifth staff has a 'B' above the first measure and a '5' above the first measure. The sixth staff has a 'ff' below the first measure. The seventh staff has a 'C' above the first measure and a '1' above the first measure. The eighth staff has a '5' above the first measure and a 'p' below the first measure. The ninth staff has a '5' above the first measure and 'D 2' above the fifth measure. The tenth staff has a '3' above the first measure and 'ff' below the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Borodin — Symphony No. 2 in B Minor

CORNO II in E.

dim. p

8 Allegretto. poco rall. p

pp cresc. dim

p mf p

p mp

mf p

Tempo I. mf p

p

cresc.

f mf

Borodin — Symphony No. 2 in B Minor

6

CORNO II in F.

The musical score for Corno II in F consists of ten staves of music. The first staff begins with a dynamic marking of *f* and ends with *sf*. The second staff contains a key signature change marked 'K' and a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *sf*. The sixth staff has a dynamic marking of *mf dim.*. The seventh staff has a dynamic marking of *p* and the instruction 'sempre più animato'. The eighth staff has a dynamic marking of *mf* and a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *mf* and a dynamic marking of *ppp*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 5, 6, 7, 8).

III.

CORNO II in F.

Andante.

3 A 2 2 2 2 B 1

4 2

C 6 D 1^o 2. Solo. 1 E P

poco animato 1 cantabile

f ff dim.

F poco piu animato. 1 p cantabile

G 7 1 mf

mf cresc. f

H f sss

dim. poco rit. 1 | 2 K Tempo I ma piu animato.

p poco meno mosso f

M mf f

N poco piu animato. rall. 1 O Tempo I. 6 stacca

p f

Borodin — Symphony No. 2 in B Minor

CORNO II in F.

H *poco allarg. a tempo*
f ff f

marcato ff

sfz f sfz

1

p

3

K
p pp

L *tranq.* *pp*

7 **1**

M **8**
mf f

1 *poco a poco piu animato*
ff

allarg. a tempo

N *animato*

O *Tempo I.* *Vivo.*
poco a poco piu animato f sfz Fine

Alexander Borodin
Symphony No. 2 in B Minor

CORNO III in F.

Allegro.

Animato assai.

Musical notation for the first system of the Corno III part, including dynamics like *f* and *mf*.

Musical notation for the second system of the Corno III part, including dynamics like *ff* and *fz*.

Musical notation for the third system of the Corno III part, including dynamics like *mf* and *f*.

Musical notation for the fourth system of the Corno III part, including dynamics like *poco rit.* and *ff marcato*.

Musical notation for the fifth system of the Corno III part, including dynamics like *f*.

Borodin — Symphony No. 2 in B Minor

CORNO III in F.

p *mf* *dim.*

dim. **11** **E** Poco meno mosso. *p*

3 Cor. I. *poco string.* **4** **5** **6** **7** *p* **9** Cor. III **F** Animato assai. *f*

G *fz* **5** *f* *fz* **4** *p*

Animato assai. **H** *f*

p

mf *mf* *ff*

p poco a poco cresc. **4**

K Allegro. (Tempo I.) *f* *ff* *rall.* *fff* **1**

L Animato assai.

Borodin — Symphony No. 2 in B Minor

CORNO III in F.

f

f *poco rit.* *p* **Poco meno mosso.**

mf *pp* **M Poco piu animato.**

mf *f* *mf*

f *mf* *f* *f* **N Animato assai.**

cresc. *f* **ff agitato**

f *mf* **ff poco a poco allarg. e pesante**

a tempo

Borodin — Symphony No. 2 in B Minor

II.

SCHERZO.

CORNO III in F.

Prestissimo.

The musical score for Horn III in F, Scherzo, Prestissimo section, consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B minor), and a 4/4 time signature. The tempo is marked 'Prestissimo.' The dynamics start with a forte (*f*) and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The first staff contains measures 1 through 6, with a first ending bracketed from measure 27 to 6. The second staff continues from measure 6 to 11, with a first ending bracketed from measure 27 to 5. The third staff continues from measure 11 to 16, with a first ending bracketed from measure 27 to 3. The fourth staff continues from measure 16 to 21, with a first ending bracketed from measure 27 to 4. The fifth staff continues from measure 21 to 26, with a first ending bracketed from measure 27 to 5. The sixth staff continues from measure 26 to 31, with a first ending bracketed from measure 27 to 8. The seventh staff continues from measure 31 to 36, with a first ending bracketed from measure 27 to 16. The eighth staff continues from measure 36 to 41, with a first ending bracketed from measure 27 to 8. The ninth staff continues from measure 41 to 46, with a first ending bracketed from measure 27 to 1. The tenth staff continues from measure 46 to 51, with a first ending bracketed from measure 27 to 1. The score includes various dynamics such as *f*, *dim.*, *p*, *mf*, and *mp*, and includes markings for 'Cor. III.' and 'Cor. I. & II.'. The piece concludes with a first ending bracketed from measure 27 to 1.

Borodin — Symphony No. 2 in B Minor

CORNO III in F.

Musical staff 1: Treble clef, 3/4 time signature. Measure 5. Dynamics: *p*, *mf*, *p*.

Musical staff 2: Treble clef, 4/4 time signature. Measure 27. Dynamics: *mf*, *p*. Marking: **Tempo I.**

Musical staff 3: Treble clef, 4/4 time signature. Measure 2. Dynamics: *p*.

Musical staff 4: Treble clef, 4/4 time signature. Measure 3. Dynamics: *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Measure 27. Dynamics: *f*.

Musical staff 6: Treble clef, 4/4 time signature. Measure 27. Dynamics: *f*. Markings: **K**, **L**, **Cor. I e II.**, **Cor. III.**

Musical staff 7: Treble clef, 4/4 time signature. Measure 3. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measure 8. Dynamics: *p*. Markings: **M**, **Cor. IV.**, *piu animato*.

Musical staff 9: Treble clef, 4/4 time signature. Measure 7. Dynamics: *mf*, *f*.

Musical staff 10: Treble clef, 4/4 time signature. Measure 16. Marking: **N**.

Musical staff 11: Treble clef, 4/4 time signature. Measure 7. Dynamics: *mf*, *p*, *ppp*.

Borodin — Symphony No. 2 in B Minor

6

III.

CORNO III in F.

Andante. 2 3 A 2 2 2

Poco animato. Fl. 2

Fag. 1 Cor. I. 1 C 2

Cor. III. D cantabile

E f mf dim.

F Poco piu animato. 6 mf

G 7 p

H 1 f

I 1 dim. p poco rit. poco

Tempo I. ma piu animato. 2 mf

meno mosso

L dim. espress.

M p mf

N Poco piu animato. 1 O Tempo I

mf p mf f rall. 6 stacca.

Detailed description of the musical score: The score is for Horn III in F and consists of ten staves of music. It begins with a tempo marking of 'Andante.' and includes various dynamics such as *f*, *mf*, *p*, *dim.*, and *espress.*. There are several tempo changes, including 'Poco animato.', 'Tempo I. ma piu animato.', and 'Tempo I'. Performance markings include 'cantabile', 'meno mosso', 'poco rit.', and 'stacca.'. The score is marked with letters A through O and numbers 1 through 7, likely indicating rehearsal points or specific measures. The key signature is one flat (B minor).

IV. FINALE.

CORNO III in F.

Allegro.

3 *p* *cresc.*

6 *fz* *f* **A** 1

1 1 2 *p*

1 1 *p* *f* **B**

1 *p* *cresc.* *ff* 5

p *cresc.* **C** 11 *f*

a tempo.
poco allarg. *mf*

cresc. *f* **D** *pp*

E *Lento.* *Allegro.*
rall. *Lento.* *Allegro.rall.* *a tempo*
p *f dim.* *f dim.* 2

Borodin — Symphony No. 2 in B Minor

CORNO III in F.

3

p *mf cresc.* *f*

3

p *cresc.*

G *f*

cresc. *fz*

f *fz*

poco allarg.

Tempo I. *f*

marcato

p *cresc.*

6

1

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CORNO III in F.

The musical score for Horn III in F consists of 12 staves. The notation includes various dynamics such as *pp*, *f*, *ff*, *mf*, and *fz*. Performance instructions include *tranquillo*, *allarg.*, *poco a poco piu animato*, *a tempo*, *Animato.*, *Tempo I.*, and *Vivo.*. The score features several measures with first and second endings, marked with '1' and '2'. There are also measures with triplets and a final *Fine.* marking.

Borodin — Symphony No. 2 in B Minor

2

CORNO IV in F.

E Poco meno mosso. **III** **string. 1^o** **F** **IV. animato assai.**

6 7 8 9 10 3 4 5 6 7 p

f **fz** **f** **fz** 5 4

Animato assai. **f** **H**

mf **mf** 1 6

p poco poco cresc. **p**

mf cresc. **f**

rall. **Allegro. (Tempo I.)** **ff** **fff** 1

animato assai. **L**

fz **f** 1 2

Borodin — Symphony No. 2 in B Minor

CORNO IV in E

1 Poco meno mosso.

M Poco piu animato.

N animato assai.

Poco a poco piu animato.

2 cresc. Agitato.

poco a poco allarg. e pesante

a tempo

Borodin — Symphony No. 2 in B Minor

II.
SCHERZO.

CORNO IV in F.

Prestissimo.

27 A 6

f dim. p

6 B 5

p mf

3

27 D 3

ff

IV. 8

3

E 7

p

mf

mf

8

Allargretto.

1 p 3 p

dim. p mf p

1 F 4 p 1

mp

G 5

mf

Borodin — Symphony No. 2 in B Minor

CORNO IV in F.

Tempo I. *mf* *p* **27 H 6** *p* **6**

p **6** | **5** **3**

K **27 L 2** **3** **4** **5** **6** **7** **8** **9** **10**

Cor. I. II. *ff* *f*

3 *ff*

M 8 *p* **1** **2** **3**

sempre piu animato. *p* **4** **5** **6** **7** **8** **9** **10**

4 *p* **5** *crasso.* **6** **7** **8** *mf* **9** *dim.* **10**

11 **12** **13** **14** *mf* **8** *f*

N **16** **O** *mf*

mf **7** *p* **8** **9** **10** *ppp*

Borodin — Symphony No. 2 in B Minor

III.

CORNO IV in F.

Andante. 2 3 A 2 2 2 2

B1 Poco Animato. D IV. cantabile 1

6 7

E P

F Poco piu animato. 8

dim. ff

G 7 P

H 1 f fff

dim. p poco rit. 1 | 2

poco meno mosso

K Tempo I ma piu animato.

L dim.

M

N poco piu animato. 1 O Tempo I.

p mf f rall. 6 attacca

IV.
FINALE.

CORNO IV in F.

Allegro. Cor. III. IV.

3 p cresc.

6 f A 1

1 1 2

1 1 p f

B p cresc. P cresc. ff

C f 11 f

poco allarg. a tempo mf cresc. f = pp

3 1 1 2 1 1 1 1 1 1

1 p rall. E Lento. Allegro. rall. Lento.

f dim. p

Allegro. rall. 2 Cor. III. 3 IV. cresc. mf

F cresc. G

p f

Borodin — Symphony No. 2 in B Minor

CORNO IV in F.

f *cresc.* *ff*

ff

poco allarg. *Tempo.* *marcato* *ff*

1 1 Cor. III. IV^o 6
cresc. *ff*

p

K 6 1 3 *L* tranquillo

7 *pp* 1 M 8 Cor. III. IV^o 2

ff *poco a poco piu animato* *allarg.* *a tempo.*

ff *animato*

0 *Tempo 1.* 3 *poco a poco animato*
p *cresc.*

Vivo. *f* *ma.*

Alexander Borodin
Symphony No. 2 in B Minor

Allegro

TROMBA I in A.

Animato assai

The musical score for Tromba I in A consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B minor), and a 2/4 time signature. It features a series of eighth notes with accents, marked with dynamics *f* and *ff*. The second staff includes a section marked 'Tempo I.' with a 4/4 time signature, followed by a section marked 'un poco rit.' with a 6/8 time signature. The third staff continues with eighth notes and accents, marked with dynamics *sf* and *f*. The fourth staff is marked with a 'B' and contains eighth notes with accents. The fifth staff is marked with a '15' and contains eighth notes with accents, marked with dynamics *f* and *f*. The sixth staff is marked with a 'C' and contains a section marked 'poco rit.' with a 3/2 time signature, followed by a section marked 'Poco meno mosso.' with a 3/2 time signature, and a section marked 'Animato assai.' with a 3/2 time signature. The seventh staff is marked with a 'D' and contains eighth notes with accents, marked with dynamics *f* and *f*. The eighth staff is marked with a '11' and contains a section marked 'p' with a 3/2 time signature, followed by a section marked 'dim.' with a 3/2 time signature, and a section marked 'pp' with a 3/2 time signature. The ninth staff is marked with an 'E' and contains a section marked 'Poco meno mosso.' with a 3/2 time signature, followed by a section marked 'Animato assai.' with a 3/2 time signature, and a section marked 'G' with a 3/2 time signature. The tenth staff is marked with an 'H' and contains eighth notes with accents, marked with dynamics *f* and *f*.

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2

TROMBA I in A.

marcato
mf **3** Solo *f marcato.*

1 Solo *marcato* **8** *f*

Allegro. (Tempo I.)
ff *rall.* *ff* **2** **2** **2**

Animato assai
2 **2**

fz *f* *fz poco rit.*

Poco meno mosso. M **Poco piu animato.**
6 **1** *pp* **1** **1**

f *f*

Animato assai.
ff

Poco a poco piu animato.
2 **1** **2**

f marcato *ff*

0 **5** **2** poco a poco allarg. e pesante
ff *ff*

a tempo

II.
SCHERZO.

TROMBA 1 in B.

Prestissimo.

f *dim.* *p* 23 Viol. I. 1 24 25 26 27

A *Tr.* *p* 1

1 2 *p*

1 1 **B** 19 *p*

f **C** 27

D 14 *f*

E 6 6 *pp* *pp*

12 **Allegretto.** 1 6 *rit.* 11 *p*

mf *p* 1 **F** 4

Borodin — Symphony No. 2 in B Minor

TROMBA I in B.

Musical staff 1: Treble clef, B minor key signature. Dynamics: *p*, *cresc. poco*, *mp*, *mf*. Performance markings: **3**, **G**, **6**.

Musical staff 2: Treble clef, B minor key signature. Dynamics: *p*. Performance markings: **4**, **Tempo I.**, **28**, **H**.

Musical staff 3: Treble clef, B minor key signature. Dynamics: *p*. Performance markings: **4**, **1**.

Musical staff 4: Treble clef, B minor key signature. Dynamics: *p*. Performance markings: **2**, **1**.

Musical staff 5: Treble clef, B minor key signature. Dynamics: *p*, *f*. Performance markings: **1**, **19**.

Musical staff 6: Treble clef, B minor key signature. Dynamics: *f*. Performance markings: **K**, **27**, **L**, **14**.

Musical staff 7: Treble clef, B minor key signature. Dynamics: *f*.

Musical staff 8: Treble clef, B minor key signature. Dynamics: *pp*, *pp*. Performance markings: **M**, **7**, **6**, **24**. Instruction: *sempre piu animato*.

Musical staff 9: Treble clef, B minor key signature. Dynamics: *f*.

Musical staff 10: Treble clef, B minor key signature. Performance markings: **N**, **16**, **O**, **16**.

Borodin — Symphony No. 2 in B Minor

III.

TROMBA I in B.

Andante.

2 3 A 2 2

2 2 B 1 C Poco animato. 4 D

E 2 p f ff dim.

F Poco piu animato. 12 mf

G 14 H 3 f f

1 poco rit.

K I poco meno mosso. Tempo I. ma piu animato cantabile 3 2 3 f 4

L Solo p mf

3 M 2

2 N Poco piu animato. 1 O Tempo I. 6 rall. mf 6 attacca.

Borodin — Symphony No. 2 in B Minor

6

IV.
FINALE.

TROMBA I in A.

Allegro.

6
9 *f* *f* **A**

1 2 3 1 2 3 2 3 6 2 1 3

3 **B** 1 2 *f* *f*

7 **C** 10 *f* *mf* 2

1 2 1 *a tempo* **D** 5 *f* 5

poco allarg.

1 3 1 1 1 1 1 1 1 1

2 **E** Lento. Allegro. 1 Lento.
mf *rall.* 2 1 *rall.* 2

Allegro. 1 *a tempo* Viol. 10 11 12 13
1 *rall.*

F 2 2 6

14

Borodin — Symphony No. 2 in B Minor

TROMBA I in A.

G
fz *f* *mf cresc.* *fz*

H
f *cresc.* *fz*

a tempo *allarg.* *ff*

mf *fz* *f*

tranquillo

ff *poco a poco animato*

Tr. f *allarg.* *a tempo*

N
Animato.

O
Tempo I. *Vivo.* *poco a poco animato* *fz* *fz* *Fire*

Alexander Borodin Symphony No. 2 in B Minor

TROMBA II in A.

Allegro. *animato assai.*

1 1 1 1 1 1 1 *ff*

2 4 **A** *Tempo I.* 6 *f*

un poco rit.

1 *animato assai* 1 3 *f*

B 1

15 1 *f* **C** *poco rit.* 1

Poco meno mosso. *peresc.* **Animato assai.** 2 1 2

13 *f*

D 1 11 *f*

dim 11 **E** *Poco meno mosso.* 14 *pp*

8 **F** *Animato assai.* **G** 5 5 *c*

poco string. 2 *p* 7 *f* *fz* *f* *fz*

Animato assai. **H** 1 3 *f*

Borodin — Symphony No. 2 in B Minor

2

TROMBA II in A.

1^o *marcato* *mf* 2 3

SOLO. *f marcato* 1 4 1^o 8 *f* *ff* *rall.*

K Allegro (Tempo I.) *fff* 2 2 2 2

fff 2 2 **L** Animato assai.

4 *fz* *f* *fz* *poco rit.* 1

Poco meno mosso. **M** Poco piu animato *pp* 1 1 1

1 1 2 **N** animato assai. *f* *f* *ff*

Poco a poco piu animato. 2

1 2 1 *marcato* *f* *ff*

0 5 2 *poco a poco* *ff* *fff*

allarg e pesante *a tempo*

Borodin — Symphony No. 2 in B Minor

II.
SCHERZO.

Prestissimo. **TROMBA II in B.** **Viol.**

A **Tr. II°** **p** **23** **24** **25** **26** **27** **1** **Tr. I. 5** **1** **1**

Tr. II. **p** **2** **B** **20** **f**

C **27** **D** **14** **f**

E **6** **pp** **6**

pp **12** **Allegretto.** **Tr. I.** **8** **Tr. II.** **1** **F** **4**
rit. **11** **12** **mf** **p**

p cresc. poco **mp** **3** **G** **6** **mf** **p**

Tempo I. **H** **p** **8**

2 **20** **f**

K **27** **L** **14** **f**

M **7** **6** **pp** **sempre più animato** **21**

N **16** **O** **16**

Borodin — Symphony No. 2 in B Minor

III

TROMBA II in B.

Andante.

2 3 A 2 2

2 2 B 1 C Poco piu animato.

D 4 E 2

p *f* *ff* *dim.*

F Poco piu animato.

12 *mf*

G 14 H 3

f *f*

poco rit. 1 3

p dim

K Tempo I ma piu animato.

1^o 4 Tr.I. Tromba. II^o 1 M 2

2 3 Tr.I. 4 1

2 N Poco piu animato. O Tempo I.

6 rall. *mf* 1 6 *attacca.*

Borodin — Symphony No. 2 in B Minor

IV.
FINALE.

TROMBA II in A.

Allegro.

9 *f* 6 *f* A

1 1 3 6 1 3 *f* B

2 *f* 7 C 10

2 1 2 1 Tempo. *mf* poco allarg. 5 *f* D

5 1 3 1 1 1 1 1 1 1 1

1 2 E Lento. Allegro. *mf* rall. 2 1

1 Lento. Allegro. 1 a Tempo. F 14 15 16

2 6 G *f* *fz* *f* *mf* *cresc.*

H 1 *fz* *f* *cresc.* *fz*

Detailed description of the musical score: The score is for Tromba II in A and consists of ten systems of music. The first system begins with 'Allegro.' and measures 9-10, marked *f*. The second system continues with measures 11-13, also marked *f*. The third system includes measures 14-16, with a 'Tempo.' marking and a 'poco allarg.' instruction. The fourth system starts with measure 17, marked *mf*, and includes a 'rall.' instruction. The fifth system contains measures 18-20, marked *f*. The sixth system begins with measure 21, marked *f*, and includes a 'cresc.' instruction. The seventh system continues with measures 22-24, marked *fz*. The eighth system includes measures 25-27, marked *fz*. The ninth system contains measures 28-30, marked *fz*. The tenth system concludes with measures 31-32, marked *fz*.

Borodin — Symphony No. 2 in B Minor

6

TROMBA II in A.

1 2 1 a tempo
poco allarg. 8 ff

1 3 2 6
mf f

6 1 7 K 6 1 3 L tranquillo M 10
14

Oboe
11 12 13 14

Tr. II°
f a tempo N Animato.
allarg. 6 f

0 Tempo I. 8 Vivo. 2
f poco animato 3 f f Fine

Alexander Borodin
Symphony No. 2 in B Minor

I.
TACET.

II.
AR PA. SCHERZO.

AR PA.

Prestissimo.

A

Musical notation for section A, measures 27-30. The score is in B minor, 3/4 time. Measure 27 starts with a mezzo-forte (mf) dynamic. Measure 28 has a forte (f) dynamic. Measures 29 and 30 are marked with accents (>).

B

Musical notation for section B, measures 1-5. The score is in B minor, 3/4 time. Measure 1 starts with a forte (f) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 has a forte (f) dynamic. Measure 4 has a forte (f) dynamic. Measure 5 has a forte (f) dynamic.

C

D

E

Allegretto.

Musical notation for sections C, D, E, and the start of section F. Section C (measures 28-29) is marked with a forte (f) dynamic. Section D (measure 20) is marked with a forte (f) dynamic. Section E (measures 26-27) is marked with a forte (f) dynamic. The section starting at measure 3 is marked with a piano (ppp) dynamic and a 'rall.' (rallentando) instruction. Measures 2, 8, and 4 are also indicated.

F

Musical notation for section F, measures 5-8. The score is in B minor, 3/4 time. Measure 5 has a forte (f) dynamic. Measure 6 has a forte (f) dynamic. Measure 7 has a forte (f) dynamic. Measure 8 has a forte (f) dynamic.

G

Musical notation for section G, measures 1-5. The score is in B minor, 3/4 time. Measure 1 has a forte (f) dynamic. Measure 2 has a forte (f) dynamic. Measure 3 has a forte (f) dynamic. Measure 4 has a forte (f) dynamic. Measure 5 has a forte (f) dynamic.

Borodin — Symphony No. 2 in B Minor

2

ARPA.

Tempo I.

Musical score for Arpa, measures 1-28. The score is written in a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The tempo is marked 'Tempo I.'. The dynamic marking *mf* is present at the beginning. The measure numbers 1, 4, and 28 are indicated at the bottom of the staff.

Musical score for Arpa, measures 29-35. The score is written in a grand staff. The dynamic marking *f* is present. The measure numbers 8, 5, and 5 are indicated at the bottom of the staff.

Musical score for Arpa, measures 36-40. The score is written in a grand staff. The dynamic marking *f* is present. The measure numbers 1, 23, 28, 20, and 40 are indicated at the bottom of the staff. The letters I, K, L, and M are placed above the staff.

Musical score for Violin, measures 41-48. The score is written in a single staff with a treble clef. The dynamic marking *f* is present. The measure numbers 41, 42, 48, 44, 45, 46, 47, and 48 are indicated at the bottom of the staff. The letter N is placed above the staff.

Musical score for Arpa, measures 49-50 and 3. The score is written in a grand staff. The dynamic marking *ff* is present. The measure numbers 49, 50, and 3 are indicated at the bottom of the staff.

Musical score for Arpa, measures 1-16. The score is written in a grand staff. The measure number 16 is indicated at the bottom of the staff. The letter O is placed above the staff.

Borodin — Symphony No. 2 in B Minor

III.

ARPA

Andante.

p *cresc.*

A

2 2 2 1

B **C** *Poco animato.*

p *pp*

1 6

D *f*

E

12

Borodin — Symphony No. 2 in B Minor

ARPA.

F
Poco piu animato. **G**

Viol.

Musical score for the first system, featuring a treble clef staff with a melodic line and a grand staff with arpeggiated accompaniment. The arpeggiated accompaniment includes fingerings 15, 15, 1, 2, 3, and 4.

Musical score for the second system, showing dense arpeggiated accompaniment in both hands. The dynamic marking is *sss*.

Musical score for the third system, continuing the arpeggiated accompaniment. It includes dynamic markings *dim.* and *poco rit.*, and a *poco meno mosso* instruction at the end.

Tempo I ma piu animato.

Musical score for the fourth system, featuring a treble clef staff with a melodic line and a grand staff with arpeggiated accompaniment.

Musical score for the fifth system, showing dense arpeggiated accompaniment in both hands.

Borodin — Symphony No. 2 in B Minor

ARPA.

The first system of musical notation for the arpa part, consisting of two staves. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

The second system of musical notation for the arpa part. It includes a dynamic marking of *p* (piano) and a fingering '5' in the right hand.

The third system of musical notation for the arpa part. It includes a dynamic marking of *p* and a fingering '5' in the right hand.

The fourth system of musical notation for the arpa part. It includes a dynamic marking of *p*, a tempo change to *poco piu animato*, and a *rall.* (rallentando) marking. It also features a triplet of eighth notes and a fingering '3' in the left hand.

The fifth system of musical notation for the arpa part. It begins with a *Tempo I.* marking and a dynamic marking of *p*. It includes a *pp* (pianissimo) marking and ends with an *allacca.* (allargando) marking.

Borodin — Symphony No. 2 in B Minor

6

IV.
FINALE.

ARPA.

Allegro. Viol. I.

11 12 18 14

A

1 1 1 1 1 1 1 1

1 1 2 p

B C

1 1 4 7 6 mf

Borodin — Symphony No. 2 in B Minor

ARPA.

The first system of the arpa part consists of two staves. The treble staff contains a series of descending eighth-note chords, while the bass staff provides a steady accompaniment of eighth notes.

The second system continues the descending eighth-note pattern. A dynamic marking of *ff* (fortissimo) is placed above the treble staff in the latter half of the system.

The third system features a change in texture with more complex chordal structures. It includes the tempo marking *a tempo*, a section marker **D**, and the instruction *poco allarg.* (poco allargando). A dynamic marking of *p* (piano) is also present.

The fourth system continues with complex chordal textures. A section marker **1** is located at the end of the system.

The fifth system begins with a section marker **E** and the tempo marking *Lento. Allegro.*. The notation is primarily rests, with fingerings (1, 2) and dynamic markings (*rall.*) indicated below the staves.

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8

ARPA.

Lento. Allegro. a tempo **F**

2 1 1 14 1 2 8

rall.

F

4 5 6 3 3

mf cresc.

F#

G# H

11 1 **ss**

a tempo **Viol. I.**

poco allarg. **f**

19 9 10 11

Borodin — Symphony No. 2 in B Minor

ARPA

12 *f* 1 1 1

1 1 1 1 1 1 1 2

p

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10

ARPA.

K

The first system of musical notation for the arpa part, measures 1-3. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

The second system of musical notation for the arpa part, measures 4-6. It continues the eighth-note pattern from the first system.

The third system of musical notation for the arpa part, measures 7-9. It continues the eighth-note pattern from the first system.

L tranquillo **M**

The fourth system of musical notation for the arpa part, measures 10-13. It includes dynamic markings and tempo changes. Measure 10 is marked **L** tranquillo. Measure 11 is marked **M**. Measures 12 and 13 are marked **allarg.** with a fermata. The system also contains the numbers 14, 17, 1, and 1.

a tempo. **N** Animato. **O** Tempo I. Vivo.

The fifth system of musical notation for the arpa part, measures 14-18. It includes dynamic markings and tempo changes. Measure 14 is marked **6**. Measure 15 is marked **8**. Measure 16 is marked **9** poco a poco animato. Measure 17 is marked **3**. Measure 18 is marked **3** and **fz**.

Fine.

Alexander Borodin
Symphony No. 2 in B Minor

2

VIOLINO I.

Allegro. $\text{♩} = 120$

Animato assai. $\text{♩} = 110$.

arco

un poco rit.

A **Tempo I.**

animato assai

ff

fz

B

dim. *p*

Viol. II.

mp

cresc.

Poco meno mosso. $\text{♩} = 88$.

C

poco rit.

1 *6* *Fl.* *Ob*

poco accel *cresc.*

7 *8*

marc. *assai animato assai*

D

Borodin — Symphony No. 2 in B Minor

VIOLENO 1.

3

pesante

dim.

pdim.

E Poco meno mosso.

string.

animato assai

f cresc.

1

Animato assai.

ff

dim.

ff

mf

Borodin — Symphony No. 2 in B Minor

4

VIOLINO I.

f *ff* *rallent.*

K Allegro. (Tempo I.)

sffz

f *mf*

animato assai

sf *fz poco rit.*

Poco meno mosso.

mf *pp* **M**

Poco piu animato.

p *f* *mf* *cresc.*

poco a poco accel.

mf *animato assai*

poco a poco piu animato *ff*

3 *agitato*

sffz *poco a poco allarg e*

pesante *a tempo*

II.
SCHERZO.

VIOLINO I.

Prestissimo. pizz.

The musical score is arranged in two systems. The upper system contains the Violino I part, and the lower system contains the Piano accompaniment. The Violino I part begins with a *Prestissimo* tempo and *pizz.* (pizzicato) instruction. It features several dynamic markings: *mf*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and articulation marks. Section markers A, B, C, D, and E are placed above the staff. The Piano accompaniment includes markings for *div.* (divisi), *p*, *mf*, *f*, *pp*, *ppp*, *p poco cresc.*, *dim.*, and *pp*. The *arco* instruction is used in the lower system. The score concludes with a *pp* dynamic marking.

Borodin — Symphony No. 2 in B Minor

C

VIOLENO I.

Allegretto.

18

pizz.

1

Musical score for Violino I, measures 18-24. The score includes piano markings such as *ppp*, *p*, and *cresc.*. A piano accompaniment is shown below the violin staves.

Musical score for Violino I, measures 25-31. Includes markings like *dim.*, *p*, *f*, and *pizz.*

Musical score for Violino I, measures 32-38. Includes marking *Tempo I* and dynamic markings *mf*, *f*.

Musical score for Violino I, measures 39-45. Includes dynamic markings *mf*, *p*.

Musical score for Violino I, measures 46-52. Includes marking *arco appassion. e energico* and dynamic markings *f*, *p*.

Piano accompaniment for measures 46-52. Includes marking *p cresc.* and dynamic markings *ff*.

Piano accompaniment for measures 53-59. Includes dynamic markings *p*, *f*.

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VIOLINO I.

pizz.
mf *f* *mf* *mf*
f *mf* *mf cresc.*
ff *p* *cresc.*
dim. *p poco cresc.* *dim.*
sempre più animato
pizz.
mf *dim.*
arco
p
cresc. *ff*
p *N*
B *0 div.* *1*
mf
dim. *1* *1* *1* *1* *PPP* *5*

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8

III

VIOLINO I.

Andante.

4
pp
ppp
A 2
B

C Poco animato.
D
pp

p
mf
dim.

F Poco più animato.
p

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VIOLINO I.

The musical score for Violino I consists of ten staves. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes marked with a '3' above it. The second staff features a piano (*p*) dynamic and a first ending bracket labeled '1' above it. The third staff is marked *fff* and includes a hairpin crescendo. The fourth staff has a *dim.* dynamic and tempo markings: *poco rit.*, *poco meno mosso*, and *f*. The fifth staff is marked *Tempo I.* and includes the instruction *cantabile ma più animato*. The sixth staff is marked *f*. The seventh staff includes a trill (*tr*) and a dynamic *dimin.*. The eighth staff is marked *espress.* and includes a dynamic *p*. The ninth staff is marked *dolce* and includes a dynamic *f*. The tenth staff is marked *Tempo I.* and includes the instruction *attacca*. The score also contains various other markings such as *mf*, *pp*, *3*, *5*, and *6*.

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10

IV.
FINALE.
VIOLINO I.

Allegro.

The musical score is written for Violino I and piano. It begins with the tempo marking "Allegro." and the instrument designation "VIOLINO I." The score is in 2/4 time and B minor. The first six staves are for the Violino I part, and the last seven staves are for the piano accompaniment. The music features various dynamics, including *p*, *mf*, *f*, *pp*, *ff*, and *cresc.*. There are also articulations such as *spiccato* and *saltando*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Markings "A" and "B" are placed above certain measures. The piano part includes a "5" marking and the instruction "saltando".

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VIOLINO I.

pizz.
a Tempo. *poco allarg.*

arco
mf

p cantabile

rall. *Lento.* *Allegro.* *rall.* *Lento.*

Allegro. *rall.* *a Tempo* *Viol. II.*

cresc. *mf*

p marcato

cresc. *pesante* *cresc.*

simile

H *allarg.* *a Tempo.*

ff *ff* *ff*

1 1 8 9 10

1 1 1 1 1 1

2 1 1 2

D G

Borodin — Symphony No. 2 in B Minor

VIOLINO I.

12

piss.

arco

pp spiccato

salt.

pp 3

A page of musical notation for Violino I and piano accompaniment. The Violino I part consists of six staves. The piano part consists of three systems of two staves each. The notation includes various dynamics, articulations, and performance instructions. The key signature has two flats (B minor), and the time signature is 3/4. The page number 12 is in the top left corner.

Borodin — Symphony No. 2 in B Minor

VIOLENO I.

Alexander Borodin
Symphony No. 2 in B Minor

VIOLINO II.

Allegro. $\text{♩} = 92.$

Borodin — Symphony No. 2 in B Minor

2

VIOLINO II.

p

cresc accel.

mf

ff

marcato assai.

animato assai

pesante

dim.

dim.

p

E *Poco meno mosso.*

poco string.

F *Animato assai.*

p *f* *mf* *cresc.*

The musical score for Violino II consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a slur and a fermata. The second staff includes the instruction *cresc accel.* and continues the melodic development. The third staff is marked *ff* and *marcato assai.*, showing a more rhythmic and accented passage. The fourth staff is marked *animato assai* and includes a double bar line with a 'D' above it. The fifth staff ends with a fermata and the number '7'. The sixth staff is marked *pesante* and *mf*, with a *dim.* instruction. The seventh staff begins with *dim.* and *p*, featuring a series of notes with slurs. The eighth staff is marked **E** *Poco meno mosso.* and *p*. The ninth staff includes the instruction *poco string.* and features a triplet of notes. The tenth staff is marked **F** *Animato assai.* and includes dynamics *p*, *f*, *mf*, and *cresc.*

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VIOLINO II.

G

ff

mf

Animato assai.

ff

H *dim.*

p

ff

mf

ff

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4 **K** Allegro. (Tempo I.)

VIOLINO II.

ff

fz *mf* *ff*

fz *pp poco piu animato* *poco meno MUZZO.*

mf *pp poco piu animato*

poco a poco accel.

p *f* *p* *animato assai.*

f *mf* *cresc.* *ff*

poco a poco piu animato

f *cresc.* *ff*

0 *9* *poco a poco* *ff*

allarg. e pesante *a Tempo.*

II.
SCHERZO.

Prestissimo.

VIOLINO II.

4 pizz. mf mf f mf

7 mf f mf

A 8 pizz. 2 7 pizz. 1 p f p

B 1 *appass. e energico* f

p cresc. ff

pizz. 1 7 mf f

D 1 mf

E poco cresc. ff p

dim. 2 pp

Borodin — Symphony No. 2 in B Minor

6

VIOLINO II.

dim. *pp* *mf* dim. poco a poco

Allegretto. *ppp* 18 *pizz.* *p* *pizz.*

F arco cresc.

3 *pizz.* *mf*

arco cresc. dim.

pizz. *p* *mf* Tempo I. *pizz.* 7

1 *f* *mf* 7

1 *f* *mf* *H* 8 *pizz.* *p* 2 *f* 7

pizz. *p* 1 *arco* *f* *appass. e energico*

p cresc. *ff*

Borodin — Symphony No. 2 in B Minor

VIOLINO II.

7

pizz.
mf *f* *mf* *mf*

1 7

1 L 1

3 *ff* *mf*

M *cresc.* *P* *mf* *sempre piu animato* 2

pizz. *dim.* *mf*

arco

ff *P* *cresc.* **N**

dim. 8 0 1

ppp 6

III.

VIOLINO II.

Andante.

C Poco animato.

F Poco piu animato.

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VIOLINO II.

Musical staff G: Treble clef, starting with a forte (*f*) dynamic and a *cresc.* marking.

Musical staff I: Treble clef, featuring dynamics *f*, *p*, *mf*, and *ff*.

Musical staff H: Treble clef, featuring a *fff* dynamic.

Musical staff J: Treble clef, featuring dynamics *dim.*, *poco rit.*, and *f*. Includes first and second endings.

Tempo I, ma piu animato.

Musical staff K: Treble clef, marked *cantabile* and *mf*.

Musical staff L: Treble clef, marked *f*.

Musical staff M: Grand staff (treble and bass clefs), marked *dimin.* and *p*.

Musical staff N: Treble clef, marked *p* and *mf*. Includes first and second endings.

1 N Poco piu animato

Musical staff O: Treble clef, marked *rall.*, *f*, and *pp*. Includes first ending and *allaca* marking.

1 O Tempo I. div.

Borodin — Symphony No. 2 in B Minor

IV.
FINALE.
VIOLINO II.

Allegro.

1 *mf* 2 *mf*

2 *f* *pizz.*

1 1 6 1 1 *p*

B *f* *arco* *f* *ff*

2 *mf* *p* *mf* *pcresc.* *f* *G* 5

pizz. *pizz.*

ff *poco allarg.* *a tempo* *arco* *mf*

cresc. *f* *D* *p cantabile*

1 1 1 1 1 1 *f*

Borodin — Symphony No. 2 in B Minor

VIOLENO II. a Tempo.

E Lento. Allegro. rall. Lento. Allegro. rall. Calli. 1 2

2 1 1 2 1 1

3 4 5 6 7 8 *Viol. II.* *p cresc.*

ff

marcato *cresc.* *f* *G pesante* *p*

cresc. *f simile* *cresc.*

a Tempo. *fz* *ff* *ff* *poco allarg.*

fz *mf*

ff *pizz.* *arco* *mf* *mf* *mf*

1 1 6 1 3

Borodin — Symphony No. 2 in B Minor

12

VOLINO II.

p *cantabile* *p* **K**

L *tranquillo* *pizz.* *p* **M** *Ob.*

pizz. *dim.*

arco *ff poco animato* *allarg.* *a Tempo*

N *ff animato*

0 *Tempo I.* *poco a poco piu animato* *Vivo.* *fi* *mf* *f* **2**

ff *f* *Fino*

Alexander Borodin
Symphony No. 2 in B Minor

VIOLA.

Allegro. $\text{♩} = 92.$

Animato assai.

Tempo I.

un poco rit.

Poco meno mosso.

Borodin — Symphony No. 2 in B Minor

VIOLA.

Animato assai.

Poco meno mosso.

Animato assai.

Borodin — Symphony No. 2 in B Minor

VIOLA.

f *dim.* *p*

f

p *poco a poco cresc.*

f *mp cresc.*

f

Allegro. (Tempo I.)

f *rall.* *f*

Animato assai.

f *mf*

f *poco rit.*

Borodin — Symphony No. 2 in B Minor

4

VIOLA.

Poco meno mosso.

Musical staff 1: Treble clef, 3/2 time signature. The staff contains a melodic line with a first ending bracket labeled '1'. Dynamics include *p* and *mf*. There are slurs and accents throughout the staff.

M

Musical staff 2: Treble clef. The staff contains a melodic line starting with a *pp* dynamic. The instruction *poco piu animato* is written below the staff.

Musical staff 3: Treble clef. The staff contains a melodic line with various rhythmic values and slurs.

poco a poco accel.

Musical staff 4: Treble clef. The staff contains a melodic line with accents and slurs. A *p* dynamic is present.

N Animato assai.

Musical staff 5: Treble clef. The staff contains a melodic line with dynamics *f*, *mf*, and *f cresc.* There are slurs and accents.

Musical staff 6: Treble clef. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef. The staff contains a melodic line with dynamics *f*, *mf*, and *cresc.* There are slurs and accents.

Musical staff 8: Treble clef. The staff contains a melodic line with dynamics *f*, *cresc.*, and *ff*. There are slurs and accents.

poco a poco allarg. e pesante

Musical staff 9: Treble clef. The staff contains a melodic line with dynamics *fff*. There are slurs and accents.

a tempo

Musical staff 10: Treble clef. The staff contains a melodic line with dynamics *f*. There are slurs and accents.

II.
SCHERZO.

Prestissimo.
pizz.

VIOLA.

4 5 1
mf *mf* *cresc.* *f*

mf *mf* *cresc.*

1 A 5 arco 2
f *mf* *f*

pizz. 1 6 pizz. 2 B 1 arco
p *f* *p* *f* *f'appass. e energico.*

p *cresc.*

f

C 5 pizz.
mf *cresc.*

1 5
f *mf*

Borodin — Symphony No. 2 in B Minor

6

VIOLA.

The musical score for the Viola part, measures 6 through 10, is presented in a system of staves. The key signature is B minor (two flats) and the time signature is 4/4. The score includes dynamic markings such as *p*, *cresc.*, *f*, *mf*, *pp*, *p dim.*, *rall.*, *dim.*, and *pizz.*. Performance instructions include *D arco* and *1*. The score is divided into measures 6, 7, 8, 9, and 10. The piano accompaniment is shown in grand staff notation. The tempo marking *Allegretto.* is placed above the piano part at the beginning of measure 6. The score concludes with *pizz.* and *P pizz.* markings.

Borodin — Symphony No. 2 in B Minor

VIOLA.

1 **F** arco

cresc.

pizz.

mf

arco

cresc.

arco

dim.

pizz.

p

pizz.

p

Tempo I.

pizz.

mf

mf

cresc.

f

mf

mf

cresc.

f

mf

arco

f

mf

pizz.

f

pizz.

p

f

f

p

f

Borodin — Symphony No. 2 in B Minor

8

VIOLA.

arco
f appassion. e energico

p cresc.

pizz.
mf cresc. mf

f
mf

p
cresc.
f

arco
mf

ff

Borodin — Symphony No. 2 in B Minor

VIOLA.

M

p *cresc.*

mf dim.

3

sempre piu animato

pizz.

mf dim.

arco

p *cresc.*

ff *N* *3*

pizz. *arco*

ff *p cresc.*

0 4 10

p

Detailed description: This page contains the musical score for the Viola part of Borodin's Symphony No. 2 in B Minor, measures 1 through 10. The score is written on a single staff with a treble clef and a key signature of two flats (B minor). The tempo is marked 'M' (Moderato). The piece begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The first system includes a piano accompaniment with a triplet of eighth notes marked *mf dim.* and a *3* measure rest. The second system features the instruction *sempre piu animato*. The third system starts with *pizz.* (pizzicato) and *mf dim.*. The fourth system is marked *arco* (arco) and begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth system is marked *ff* (fortissimo) and includes a *N* (ritardando) and a triplet of eighth notes marked *3*. The sixth system starts with *pizz.* and *ff*, then transitions to *arco* with a piano (*p*) dynamic and a crescendo (*p cresc.*). The seventh system concludes the page with a *p* dynamic and a final measure marked with a double bar line and the number 10. Measure numbers 0, 4, and 10 are indicated at the bottom of the page.

III.

VIOLA.

Andante.

4

ppp

2 2

pesante f

Poco piu animato.

ppp

p

mf

mf dim. f

F Poco piu animato.

p

pesante cresc.

mf f p

cresc. p

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VIOLA.

Staff 1: Musical notation for the first system. Dynamics include *cresc.* and *ff*. A marking **H** is present above the staff.

Staff 2: Musical notation for the second system. Dynamics include *fff*, *dim.*, and *poco rit.*

Staff 3: Musical notation for the third system. Dynamics include *cresc.*, *f*, and *cantabile*. Tempo marking: **Poco meno mosso.** Marking **K** is present above the staff.

Staff 4: Musical notation for the fourth system. Dynamics include *mf*.

Staff 5: Musical notation for the fifth system. Dynamics include *f*.

Staff 6: Musical notation for the sixth system. Dynamics include *dim.*, *p*, and *mf*. Markings **L** and **M** are present above the staff.

Staff 7: Musical notation for the seventh system. Dynamics include *f*, *p*, and *mf*. Tempo marking: **Poco piu animato.** Marking **N** is present above the staff.

Staff 8: Musical notation for the eighth system. Dynamics include *f*, *pp*, and *attacca*. Tempo marking: **Tempo I.** Marking **O** is present above the staff.

Borodin — Symphony No. 2 in B Minor

12

IV.
FINALE.

VIOLA.

Allegro.

3 p p tr

tr 2 f

A

1 1 p

2 pp

B ff ff

1 mf mf cresc. f C

1 saltando

pizz. pizz. ff

Borodin — Symphony No. 2 in B Minor

VIOLA.

arco
poco allarg. mf a tempo cresc. f

pizz. p pizz

arco pp arco

f rall. 2 1 rall. 2 1 rall. p
2E Lento. Allegro. Lento. Allegro. a tempo

cresc.

ff

Borodin — Symphony No. 2 in B Minor

VIOLA.

marcato
p *cresc.* *f* *sf* *f*

cresc. *simile* *f* *f*

cresc. *f* *ff*

f *mf*

ff

pizz. *f* *arco* *mf* *p*

f

f

p

p

Borodin — Symphony No. 2 in B Minor

VIOLA.

The first system of the Viola part consists of two staves. The music is in B minor and 3/4 time. It begins with a piano (*pp*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment. A bracket labeled '2' indicates a second ending for the first staff.

The second system is marked with a 'K' above the first staff and the tempo marking *saltando*. It features a piano (*pp*) dynamic. The first staff has a melodic line with slurs and accents, while the second staff contains triplet patterns. The triplet markings are '3' with a vertical line through them.

The third system continues the triplet patterns from the second system. The first staff has a melodic line with slurs, and the second staff continues with triplet accompaniment. The triplet markings are '3' with a vertical line through them.

The fourth system continues the triplet patterns. The first staff has a melodic line with slurs, and the second staff continues with triplet accompaniment. The triplet markings are '3' with a vertical line through them.

The fifth system is marked with an 'L' above the first staff and the tempo marking *tranguillo*. It features a piano (*p*) dynamic. The first staff has a melodic line with slurs, and the second staff continues with triplet accompaniment. The triplet markings are '3' with a vertical line through them.

The sixth system is marked with '1' and '3' above the first staff. It features a piano (*p*) dynamic. The first staff has a melodic line with slurs, and the second staff continues with triplet accompaniment. The triplet markings are '3' with a vertical line through them.

Borodin — Symphony No. 2 in B Minor

16

VIOLA.

M

P pizz. *arco* *mf pizz.*

f *arco*

din. *ff* *ff* *poco a poco piu ani.*

ff *ar largo.* *a tempo*

Animato. N

ff

O Tempo I. 2 3

fz *P poco a poco piu animato*

Vivo. *p* *f*

fz

mfz *fz* Fine.

Alexander Borodin
Symphony No. 2 in B Minor

2

BASSO.

Allegro.



A *Tempo I.*



Borodin — Symphony No. 2 in B Minor

BASSO.

Measures 1-12 of the Bass part. The music is in B minor and 2/4 time. It begins with a forte (*f*) dynamic. Measure 7 is marked *pesante* and *mf*. Measure 12 is marked *f*. The piano accompaniment consists of sustained chords in the right hand and moving lines in the left hand, with dynamics *dimin.*, *pdim.*, *5 pdim.*, and *2*.

E Poco meno mosso.

Measures 13-18 of the Bass part. The tempo is *Poco meno mosso*. The music starts with a piano (*p*) dynamic. Measure 18 is marked *p*. The piano accompaniment is marked *poco string.*

F Animato assai.

Measures 19-24 of the Bass part. The tempo is *Animato assai*. The music starts with a piano (*p*) dynamic, reaches a forte (*f*) dynamic in measure 21, and returns to piano (*p*) in measure 22. The piano accompaniment is marked *cresc.*

G

Measures 25-30 of the Bass part. The music starts with a forte (*f*) dynamic. Measure 26 is marked *f*. Measure 30 is marked *fz*.

Borodin — Symphony No. 2 in B Minor

4

BASSO.

Animato assai.

Musical staff 1: Bass clef, B minor key signature. Dynamics: *mf* (mezzo-forte) and *f* (forte).

Musical staff 2: Bass clef, B minor key signature. Dynamics: *f* (forte), *dim.* (diminuendo), and *p* (piano).

Musical staff 3: Bass clef, B minor key signature.

Musical staff 4: Bass clef, B minor key signature. Dynamics: *f* (forte).

Musical staff 5: Bass clef, B minor key signature. Dynamics: *p* (piano). Includes the marking *poco a*.

Musical staff 6: Bass clef, B minor key signature. Dynamics: *poco cresc.* (poco crescendo), *f* (forte), and *p cresc* (piano crescendo).

Musical staff 7: Bass clef, B minor key signature.

Musical staff 8: Bass clef, B minor key signature. Dynamics: *f* (forte) and *rall.* (rallentando).

K Allegro. (Tempo 1)

Musical staff 9: Bass clef, B minor key signature. Dynamics: *sf* (sforzando).

Musical staff 10: Bass clef, B minor key signature.

Musical staff 11: Bass clef, B minor key signature. Dynamics: *animato assai*.

Borodin — Symphony No. 2 in B Minor

BASSO.

First musical staff in bass clef, 4/4 time signature. Dynamics: *fz* *mf*

Second musical staff in bass clef, 4/4 time signature. Dynamics: *f* *fz poco rit.*

Poco meno mosso. **M** Poco piu mosso.

Third musical staff in bass clef, 3/2 time signature. Dynamics: *pp*

Fourth musical staff in bass clef, 3/2 time signature. Dynamics: *p*

poco a poco accel.

Fifth musical staff in bass clef, 3/2 time signature. Dynamics: *p* *f* *mf* *f cresc.*

N Animato assai.

Sixth musical staff in bass clef, 3/2 time signature. Dynamics: *f*

poco a poco piu animato.

Seventh musical staff in bass clef, 3/2 time signature. Dynamics: *fp* *mf* *cresc.*

agitato

Eighth musical staff in bass clef, 3/2 time signature. Dynamics: *f*

Ninth musical staff in bass clef, 3/2 time signature. Fingerings: 0, 1, 2, 3

Tenth musical staff in bass clef, 3/2 time signature. Fingerings: 4, 5, 6, 7, 8, 9. Dynamics: *f* *poco a poco*

allarg. e pesante

a Tempo

Eleventh musical staff in bass clef, 3/2 time signature.

Borodin — Symphony No. 2 in B Minor

II
SCHERZO.

6

Prestissimo.

BASSO.

The musical score for the Bassoon part is written in B minor and 3/4 time. It begins with a *pizz.* (pizzicato) marking and a dynamic of *mf*. The first staff contains a triplet of eighth notes. The second staff features a *f* dynamic and a triplet of eighth notes. The third staff continues with a *cresc.* (crescendo) and a *f* dynamic. The fourth staff includes a section marked **A** with a *pizz.* marking and a *f* dynamic. The fifth staff is marked *arco* (arco) and contains a section marked **B** with a *fz* (forzando) dynamic. The sixth staff continues with a *f* dynamic and a triplet of eighth notes. The seventh staff includes a section marked **C** with a *f* dynamic. The eighth staff is marked *pizz.* and *p* (piano). The ninth staff features a *cresc.* and a *f* dynamic. The tenth staff includes a section marked **D** with an *arco* marking and a *mf* dynamic. The eleventh staff concludes with a *f* dynamic, a *p poco cresc.* (poco crescendo), and a *dim.* (diminuendo) marking.

Borodin — Symphony No. 2 in B Minor

BASSO.

pizz.
p

4 *rall.* *2*
pdim. *pp*

Allegretto. *pizz.* *mf* *f* *p*

F *arco* *3*

pizz. *mf* *cresc.* *arco* *dim.*

pizz. *mf* *p* *mf* *p* *1*

Tempo I. *pizz.* *f* *mf* *3*

p *cresc.* *f* *mf* *1*

3 *mf* *cresc.*

f *mf* *3* *pizz.* *6*

pizz. *f* *arco* *mf* *f* *mf* *1* *2* *3* *8*

5 *6* *7* *8* *9* *10* *3*

Borodin — Symphony No. 2 in B Minor

8

BASSO.

f

pizz.
p *cresc.* *f* *mf*

p *cresc.*

f *mf* *mf*

arco 1 2 3 4 5

6 7 8 9 3

ff

M *p cresc.* *dim.* *pizz.* 2 8 4 *cresc. poco* *dim.*

5 6 7 1 2 8 4 5 6

sempre piu animato

7 8 9 10 11 12 13 14 15

mf *dimin.*

arco *p* *f* *N* 1 *pp*

pizz.

2 8 4 5 6 7 8 9

arco 0 *p* *ppp* 4

III.

BASSO.

Andante.

A 2 2 2 2

B 1 *pp* pesante

C 1 *Poco piu animato.* *mf* pesante

D

E *p* *mf*

F *Poco piu animato.* *sf* *dim.* *p* *mf* pesante *cresc.*

G 8 *f* *p*

H *cresc.* *sf*

I *sf* *mf* *poco rit.* 1 | 2 *poco meno mosso* *f*

K *Tempo I. ma piu animato.* *mf* *f* *dim.*

L *dim.* *pizz.* *arco* *p*

M *p* *p* *p* *mf* *f* *p*

N *Poco piu animato.* *p* *mf*

O *rall.* *Tempo I* *6 all'occa*

Borodin — Symphony No. 2 in B Minor

10

IV.
FINALE.

BASSO.

Allegro. 1 2 3 4 poco cresc. 5 6 7

p

cresc. *f* *f*

A

p

pp 2

B 1 2 *ff* *p*

C *f* *pizz.* *p* *cresc.*

poco allarg.

a Tempo. arco **D**

mf *cresc.* *f* *fp*

pp

E *rall.* **Lento.** **Allegro.** *rall.*

1 2 2 1 1

Borodin — Symphony No. 2 in B Minor

BASSO

Lento. Allegro. rall. a Tempo.

2 1 1 4 p

cresc.

F ff

p cresc.

f f_z f G

cresc simile f_z f

cresc. f_z H

Poco allarg. // a Tempo f

ff

f p poco cresc.

cresc. f 3

Borodin — Symphony No. 2 in B Minor

BASSO.

f

p

pp

K

ppppp 3

p

pizz.

f *ff* *dim.*

arco

ff poco a poco piu animato

allarg. *a Tempo.*

N Animato

ff

O Tempo I.

fz *p* 1 2 3 *cresc.* poco a poco piu animato 6 7

Vivo.

cresc. molto *Vivo.* 2 *fz* *Vive.*

Alexander Borodin
Symphony No. 2 in B Minor

TROMBONE I.

Allegro. 1 1 1 1 1 1 1 12 2 **Tempo I.**
un poco rit. 1 11

Tr. II. *animato assai* Tr. I. 6 *fz* *ff*

B 2 17 *f*

C 1 *poco rit.* 10 *poco accel.* 3 *Animato assai.* 2 *f marcato assai.*

D 2 12 *ff*

11 *p* *dim.* *pp*

E *Poco meno mosso.* 8 *Animato assai.* 2 8 *G* 6 *fz* 5 *fz*

14 *poco string.* *p* *fz* *fz*

Animato assai. *f* *H^b* *p*

marcato *mf*

f

Borodin — Symphony No. 2 in B Minor

TROMBONE I.

1 = 2 Tr II. Tr. I. Solo marcato

9 f rall. **Allegro.** (Tempo I) **ff**

2 2 2 2 2

2 **L** animato assai

4 1 f f f poco rit

Poco meno mosso. **M** Poco piu animato **N** Animato assai.

6 poco accel. **ff**

2 poco a poco piu animato

1 marcato **mf** marcato **f**

agitato

0 1 2 2 **ff** **ff** **ff** poco a poco

allarg. e pesante a tempo

Borodin — Symphony No. 2 in B Minor

II.

SCHERZO.

TROMBONE I.

Prestissimo.

f dim. *p* *mf*

A 27 16 4

B 2 9

mf

C 28 **D** 14

f

Tr. III. **E** 16 10 *rall*

15 16 17 18 19 20

Allegretto. **F** 3 *p cresc.*

18 *mf* *p*

G 7 4 *mf* *p*

H 16 4 | 2 *mf* *mf*

I 3 **K** 28 **L** 14 *Tempo I.*

pp 4

M 16 24 *sempre piu animato f*

15 16 17 18 19 20

N 16 **O** 14 *mf*

Borodin — Symphony No. 2 in B Minor

III.

TROMBONE I.

Andante.

2 3 A 2 2

2 2 B 1 1

Poco animato.

Cello.

Basso.

Tr. I.

C 6 D 2 8 4 E

p f f

dim. 15

f dim. p

Tempo I.
ma piu animato.

Tr II.

1 3 2 3 K

poco rit. poco meno mosso.

1 L 4 M

2 2

Poco piu animato.

Tempo I.

1 0 6

mf rall attacca.

IV.
FINALE.

TROMBONE I.

Allegro.

Borodin — Symphony No. 2 in B Minor

6

TROMBONE I.

5 G 11
fz

H 1
f *poco allarg.*

a tempo
8 *ff*

f

4 6
mf *fz* *f*

1 3 1 6
f

1 7 K 6 1 3 L 14 M 10 Fl Ob.
tr *quillo* 11

12 13 14 *f poco*

a poco animato *mf allarg.* *a tempo* **Animato.** 3
6 *f*

Tempo I. 8 **Vivo.** 2
f *poco a poco piu animato* *fz* **Fine.**

Alexander Borodin Symphony No. 2 in B Minor

TROMBONE II.

Allegro. 1 1 1 1 1 1 1 1 Animato assai. 2 **A** Tempo I. Tromb. III

12 un poco rit. 1 11

Tr. II. *f* *fz* *ff* 6

B 2 17 *f* 1

C poco rit. 1 Poco meno mosso. Animato assai. 13 poco accel. 2 *f* marcato assai

D 2 *ff*

12 *p* *dim.*

E Poco meno mosso. 8 **F** Animato assai. 8 *pp* 14 poco string. 2 *p*

G 6 *fz* *fz* 5 Animato assai. *f*

H *p*

4 *marcato* *mf* 1

Borodin — Symphony No. 2 in B Minor

2

TROMBONE II.

II.

SCHERZO.

TROMBONE II.

Prestissimo.

f *dim.* *p* *mf* 27 A 16 4

mf B 2 14 *f* 1 C 28 D 14

15 16 17 18 19 20 E Tr. II. 16 10 *rall.*

mf 18 *p* 3 F *p cresc.*

7 G 4 *mf* *p*

3 *pp* Tempo I. 28 H 16

mf 4 2 *mf* 14

f 1 K 28 L 14 15 16 17 Tromb. III.

18 19 20 M 16 24 *sempre piu animato* *f*

N 16 O 14 *mf*

Borodin — Symphony No. 2 in B Minor

III.

TROMBONE II.

Andante.

4 2 3 A 2 2 2

Poco animato.

2 B 1 1 C D Celli.

6 2 8

Bassi.

Tr. II

E

p p f

1 F Poco piu animato.

f dim 15

G 15 H 4

f dim.

rit.

Tempo I ma piu animato.

1 3 K 2 3

p poco meno mosso

1 L 4 M

f

2 N Poco piu animato.

2 4

f

1 O Tempo I.

f rall. 6 allacca.

IV.

FINALE.

TROMBONE II.

Allegro.

6 A

9 f

1 6 1 3 B

f p cresc.

7 C 12 13 14

f Tromb III.

1 1 2 1 a tempo Tr II. marcato

allargando 1 2 mf cresc. f

D 5 1 3 1 1 1 1 1

1 2 2 E Lento. SOLO

rall. ff marcato e pesante Allegro. prall.

Lento. ff prall. 14

a tempo.

F Tr II. f 1

Tromb III. 1 2

5 G 11 H 1

f₂

Borodin — Symphony No. 2 in B Minor

6

TROMBONE II.

f *poco allarg.* *a tempo.* 8

ff

f *mf*

6 *fz* *f*

1 1 6 1 7 K 6 1 3 L *tranquillo* 11

M 10 Ob. *Tr. II. poco a poco* 11 12 18 14 *f*

animato *allarg.* *a tempo* 6 *mf*

N *Animato.* 3 *f*

O *Tempo I.* *poco a poco piu animato* *Vivo.* 8 2 *fz* *f* *fz*

Alexander Borodin Symphony No. 2 in B Minor

TROMBONE III.

Allegro. **1** **1** **1** **1** **1** **1** **1** **1** Animato assai. Timp. 5 **6**

7 **5** un poco rit. **A** Tempo I **1** **1** **1** **1**
6 7 *f* Tr. III. **1**

1 Animato assai. **6**
f *f*

B **2** **16**
sf *f*

C poco rit. **1** poco meno mosso. poco accel. **2** Animato assai.
10 3 marcato assai.

D **2**

12
p *dim.*

11 Poco meno mosso. *rit.* **Animato assai.** **7**
mp **E** **11** **8** **2** *p*

G **5** **5**
f *f* *f* *f*

Borodin — Symphony No. 2 in B Minor

TROMBONE III.

animato assai **p**

6 *marcato.* **mf**

I Solo *marcato* (with trombone II) **mf**

11 **K** *Allegro (Tempo I)* **2** **2** **f marc.** **fff**

2 **2**

L *Animato assai* **4** **f**

f *poco rit.* **1** *mosso.* **M** *animato.* **6** **8**

poco a poco accelerand **2** *Animato assai.* **N** **ff**

pp **mf** Solo *marcato.*

poco a poco **ff** *piu animato.*

agitato. **f** **ff**

fff

2 *poco a poco allarg: e pesante.* **Tempo.** **ff** **fff**

II

SCNERZO.

TROMBONE III

Prestissimo.

27 A 16 Tr. Iell. 4 B 2
f dim p 17 18

Tr. III. 3 *mf* *f*

C 27 D 2 10 Tr. III. *ff*

E 16 10 *Tuba solo.* *Allegretto.* 18 *mf* *p*

3 F 3 2 *p*

G 1 3 *mf* *pp*

Tempo. 28 H 16 Tr. Iell. 1 2 Tr. III. *mf*

3 *f*

K 27 L 14 *ff*

M 16 *poco a poco piu animato.* N 16 O 11 *f* *mf*

21 *f* *mf*

Borodin — Symphony No. 2 in B Minor

III.

TROMBONE III.

Andante. 2 3 A 2 2 2 2

B 1 Poco animato. C D 2 Celli

Bassi. E Tr. III. p

f dim.

Poco piu animato. G 15 H 4 15 f

ma piu Tempol. animato. Tuba. 1 2 3 Tr. III. 1 3 poco meno mosso. K 2 7.

1 L 2 M p

mf f

poco piu animato. rall. 1 O Tempo I. 6 allucca.

Borodin — Symphony No. 2 in B Minor

IV.

FINALE.

TROMBONE III.

Allegro. 9

6 A

f

f

1 1 6 1 3 B

f

p cresc.

f

7 C 12 allarg.

f

a tempo.

mf marcato.

f pp

D

1 1 1 1 1 1

pp

1 2 2 E Lento. Solo

ff

Allegro. Lento. Allegro. rall. a tempo.

rall p

ff

p

14

Borodin — Symphony No. 2 in B Minor

6

TROMBONE III.

F
ff

6 G
f

poco allarg

f a tempo. *ff*

1 7 6
f *f* *f*

1 1 6 1 7 K 6 1 3

L II M II *poco a poco più animato.* **Tr. III**
tranquillo. **Tr. I II 15 16** *f*

allarg
a tempo. **2**

N animato. **3** *f*

O Temp. I. 8 Vivo. **2**
f *poco a poco più animato.* *f* *f* **Fine**

Alexander Borodin
Symphony No. 2 in B Minor

TUBA.

Allegro.

1 1 1 1 1 1 1

Animato assai. 2 **A** Tempo I. 11 Tromb.III. 12 18 14 15 Tuba
12 un poco rit. Tromb.III. animato assai f

6 ff **B** 2 16

f **C** poco rit. 1

Poco meno mosso. 3 2 Animato assai.
10 poco accel. f marcato assai

ff **D** 2 12

p dim. pp 14

E Poco meno mosso. 8 **F** Animato assai. **G** 6 5
11 poco string. 2 p 8 fz fz

Animato assai. f **H** p

6 mf marcato 5

Borodin — Symphony No. 2 in B Minor

2

TUBA.

mf *f* *p cresc.* **4** *rali.*

K Allegro. (Tempo 1.) **2** **2** **2** *fff*

2 **2** **2**

L animato assai. **4** *fz*

f *poco rit* **1** Poco meno mosso. **6**

M Poco piu animato. poco a poco accelerando **2** **N** Animato assai. *pp* *pp* *ff*

poco a poco piu animato *fp*

mf *cresc.* *agitato* *ff*

0 **5** Tromb. III. Tuba. *mf* *fff poco a poco*

allarg. e pesante *a Tempo.*

II. SCHERZO.

Prestissimo. **TUBA.** **27 A 22 B 2** **Tromb. III.**

f **dim.** **p** **mf** **pp** **f**

8 **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

C **27 D 2** **E** **16** **10** **Allegretto.** **mf** **p** **3** **F** **3** **2** **p** **G** **4** **H** **22** **I** **2** **Tromb. III.** **pp** **10** **11** **12** **13** **14** **Tuba.** **K** **27 L** **2** **M** **SOLO** **1** **2** **3** **4** **5** **6** **7** **8** **9** **16** **pp** **N** **14** **16**

Borodin — Symphony No. 2 in B Minor

4

III.

TUBA.

Andante. 2 3 A 2 2 2

2 B 1 C Poco animato. D 2

Celli. Bassi. Tuba

E Tuba

1 F poco piu animato. 15 H

rit 1 3 poco meno mosso

K Tempo I ma piu animato.

L dim. 1 M

mf f

N poco piu animato. 1 O Tempo I. 6 attacca.

IV. FINALE.

TUBA.

Allegro.

9 *f* 6 **A** *f*

1 1 6 1 3 *f*

B *p* *cresc.* *f*

7 **C** 12 *poco allarg*

a tempo. *cresc.* **D** *ffpp*

mf *pp* 1 1 1 1 1 1 1 2 2 *rall.*

E *Lento.* *ff marcato e pesante* *Allegro.* *Lento.* *p rall.*

Allegro. *a tempo* **F** *f*

f 4

Borodin — Symphony No. 2 in B Minor

6

TUBA.

G **11 H 1**

mf *fz*

a tempo
poco allarg. fmarato

mf *ff*

1 **7**

f

6

fz *f*

1 **1** **6**

poco a poco piu animato

1 **7** **K** **6** **1** **3** **L** **tranq.** **M**

L tranq. *M*

8 **1** **1**

Tromb. III. *allarg.* Tuba. *a tempo*

N *animato*

f

O *a tempo.* *poco a poco animato* *Vivo.* **2**

fz *f* *fz* **Fin**